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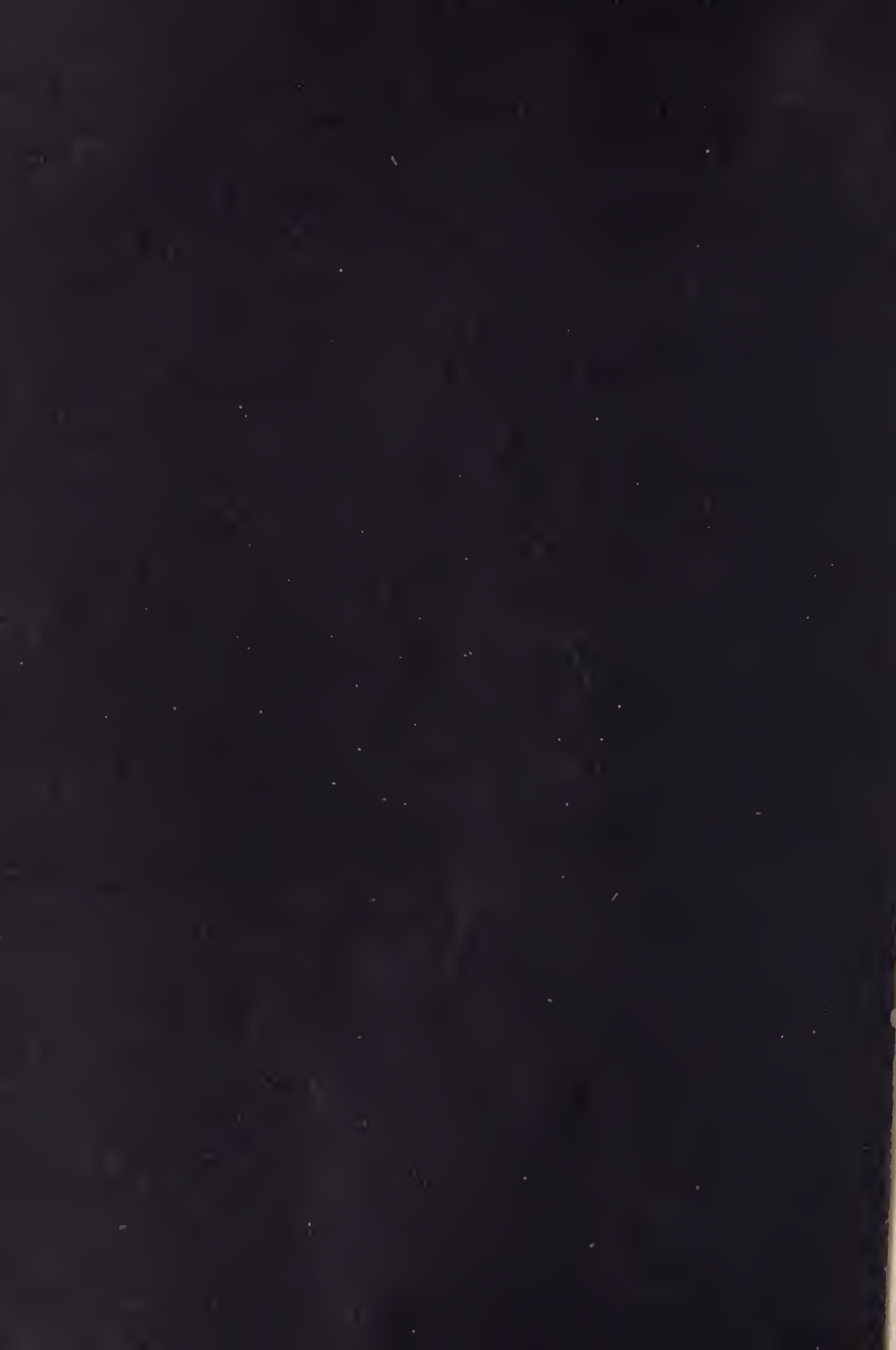
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*Exhibition and Public Sale on the  
Premises at Locust Valley, L. I.*

CONTENTS OF STAGE COACH INN

*Comprising*

EARLY AMERICAN FURNITURE ✓ OLD AND MODERN PEWTER  
PRIMITIVE UTENSILS ✓ BRASS ✓ COPPER  
HOOKED RUGS

*By Order of*

MRS. JANE TELLER ROBINSON

Exhibition Monday and Tuesday, September 14 and 15  
from 10 a. m. to 5 p. m.

Public Sale Wednesday and Thursday, September 16  
and 17, at 10:30 a. m. and 2:15 p. m.

AND

Friday, September 18, at 2:15 p. m.



*Under Management of the*

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

1936

## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale

# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.

2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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house for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*



## HISTORICAL NOTE

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THE property now known as Stage Coach Inn was owned in the early days by John Underhill, who purchased it from his close friends the Matinnecock Indians. The largest room in the small original house built in 1668 was the old kitchen now known as the museum, which contains many interesting relics of the past and is still in its original condition. This room, containing one of the largest Dutch ovens extant, was a gathering place and friendly refuge for all who passed that way in a time when houses were few and widely scattered. Although the house was on the stagecoach route between Oyster Bay and New York, in territory through which General Washington made many trips, it is not known whether the old hitching ring outside the kitchen door ever held the reins of his mount.

About 1790, the large central portion was added to the small house. Here was instituted the first Friends' boarding and day school in this part of Long Island, kept by two staunch Quakers, Lott Cornelius and his wife. When the property was purchased by the present owner, the old Leyden jars and charts still remained in the room which had been used as the laboratory, and there were also blackboards with the old chalk and erasers.

Stage Coach Inn has enjoyed an international reputation, and many celebrated persons have enjoyed the food made scrupulously after the recipes of Dolly Madison, Mrs. John Adams, Mrs. Thomas Jefferson, and other notable early American cooks. The grounds today are those of a beautiful private estate, with century-old locust and walnut trees surrounding the house. These, together with the rockeries, rose gardens, and Pomander Walk leading past the pheasant runs, combine to form a distinguished and serene atmosphere about this delightful inn.

## DIRECTIONS FOR REACHING STAGE COACH INN

FROM NEW YORK: Cross Queensborough Bridge and turn left at car tracks to Northern Boulevard. Go eastward through Flushing, continuing on Route 25A through Manhasset and Roslyn, straight through to Brookville; there turn left on Piping Rock Road to Locust Valley.

FROM BROOKLYN, JAMAICA, HEMPSTEAD, AND MINEOLA: Take Jericho Turnpike to the Old Cider Mill, turning left to Brookville and proceeding on Piping Rock Road to Locust Valley.

TRAIN SERVICE: Stage Coach Inn is situated across the street from the Long Island Railroad station at Locust Valley.

## FIRST SESSION

Wednesday, September 16, 1936, at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 175 INCLUSIVE

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1. PURPLE AND CLEAR GLASS LAMP

Fitted for electricity.

*Height, 18½ inches*

2. GREEN GLASS VASE

Pale green glass with round body and slightly curved neck; wide mouth.

*Height, 18½ inches*

3. PAIR PALE GREEN GLASS BOTTLES

*Height, 11 inches*

4. SAPPHIRE BLUE GLASS LAMP

Bottle-shaped, with tin top and ring.

*Height, 16½ inches*

5. TWO GLASS BOTTLES

One brown, the other green glass. [Lot.]

6. PAIR AMBER GLASS VASES, MOUNTED AS LAMPS

Wired for electricity.

*Height, 17 inches*

7. PAIR GLASS DOLPHIN COMPOTES

On molded round base.

*Height, 7½ inches*

8. LOT OF GLASS AND POTTERY

Comprising etched glass globe, blue glass bottle, Rockingham pitcher, glazed pottery pitcher, and pottery figure of a man. [Lot.]

9. THREE EARLY AMERICAN GLASS FISHING NET BUOYS

10. LOT OF EARLY AMERICAN GLASSWARE

Amber globular bottle, green pickle jar, green flagon; amber ewer with maker's mark, J. M. & C., N. Y. [Lot.]

11. LOT OF PRIMITIVE IRON HEARTH FURNISHINGS

Comprising three spits and a roasting rack. [Lot.]

12. LOT OF PRIMITIVE WROUGHT IRON UTENSILS

Comprising waffle iron, wafer iron, and shovel. [Lot.]

13. THREE WROUGHT IRON CANDLESTICKS

[Lot.]

14. THREE TIN CANDLE MOLDS AND A WALL CANDLE BOX

5 - Two molds for twelve candles, the third for six candles. [Lot.]

15. LOT OF WROUGHT IRON UTENSILS

10 - Comprising two cauldrons, two large frying pans, deep pan, griddle iron, and grille. [Lot.]

16. LOT OF AMERICAN DOOR HARDWARE XVIII and Early XIX Century

1750 Three door locks and latch. [Lot.]

17. COLLECTION OF EARLY AMERICAN WROUGHT IRON HARDWARE

7 - Comprising: two hinges, bracket, pole, boat anchor, tongs, nut key, wheel measure, and eagle ornament. [Lot.]

18. LOT OF AMERICAN PRIMITIVE IRON UTENSILS

3 - Comprising: meat grinder, two meat choppers, footed pot, mulling iron, and log splitter. [Lot.]

19. PAIR WARDLE WARE OCTAGONAL BOWLS

2 - Diameter, 8 inches

20. THREE PIECES BROWN GLAZED STONEWARE

Pilgrim bottle, pewter-topped stein, and a mug. [Lot.]

21. TWO SALT GLAZE PITCHERS

Molded decoration in relief; one in blue, the other lavender and white.

10 - Heights, 10 inches

22. FOUR GLAZED STONEWARE PITCHERS AND A MUG

[Lot.]

23. PAIR ROCKINGHAM ANIMAL-HANDLED PITCHERS

24. PAIR PORCELAIN VASES

Urn-shaped with vignette portraits of General Washington and Martha Washington; the reverse with Perry on Lake Erie, and seascape.

20 - Height, 10 inches

25. SEVEN EARLY PENNSYLVANIAN SLIPWARE PLATES

6 - Brown and yellow glaze with centre motive.

26. KYOTO WARE ORNAMENT

Seated Buddha in flowered robe; gilt circular wood plinth.

3 - Height, 13 inches

27. LOT OF EARLY AMERICAN DECORATED STONEWARE

4 - Two pitchers, a jar, and a vinegar jug. [Lot.]

28. THREE PENNSYLVANIAN SLIPWARE PICKLE JARS  
Brown and black glaze.
29. THREE PENNSYLVANIAN SLIPWARE UTENSILS  
Cake mold, strainer, and cylindrical jar. [Lot.]
30. TWO EARLY AMERICAN STONEWARE PITCHERS AND A DEMIJOHN  
With underglaze blue floral decoration. Pitchers in  $1\frac{1}{2}$  and 2 gallon sizes, by Miller, of Newport, Pa., and R. C. R., Philadelphia; the demi-john by Brown Bros., of Huntington, L. I. [Lot.]  
*Heights, 12 and 13 inches*
31. TWO METAL HANGING LANTERNS  
Hexagonal, with decorated glass panels; imperfect.
32. TWO SHIP'S LANTERNS  
Starboard light with brass case; port light with tin case.  
*Height, 10 inches*
33. TWO TIN LANTERNS  
One with bull's-eye, the other with glass globe; cracked. *Height, 8 inches*
34. THREE TIN AND BRASS LANTERNS  
Two with clear glass globes, one with red glass globe. [Lot.]  
*Heights, 10 to 12 inches*
35. TIN HANGING LANTERN  
Fitted with green glass globe; wired for electricity. *Height, 19 inches*
36. TWO COACH LAMPS  
Four-sided lamp with silvered metal top and base. *Height,  $23\frac{1}{2}$  inches*
37. PAIR JAPANNED METAL LANTERNS  
Fitted with red and green glass globes. *Height, 14 inches*
38. TWO HANGING LANTERNS  
One of brass, the other tin. *Heights, 15 and 16 inches*
39. PAIR JAPANNED TIN SHIP'S LANTERNS  
Starboard and port lights. *Height  $17\frac{1}{2}$  inches*
40. BRASS SHIP'S LANTERN  
Starboard light. *Height,  $18\frac{1}{2}$  inches*
41. TWO PAIRS JAPANNED TIN RAILROAD LANTERNS  
With glass globes. *Height, 12 inches*

42. PAIR PAINTED TIN WALL LIGHTS  
4
For single candle. *Height, 14 inches*
43. PAIR TIN STELLATE MIRRORRED WALL SCONCES  
7
For single candle. *Diameter, 10 inches*
44. EIGHT CIRCULAR MIRRORRED TIN CEILING REFLECTORS  
2
45. FOUR EARLY AMERICAN GLASS AND METAL LAMPS  
16
Fitted for electricity.
46. THREE TIN AND PEWTER 'STAR OF BETHLEHEM'  
MIRRORRED WALL SCONCES  
6
Fitted for electricity.
47. TWO TIN AND PEWTER 'CRUSADER' MIRRORRED WALL SCONCES  
10
In form of shield surmounted by eagle.
48. FIVE TIN AND PEWTER OVAL MIRRORRED WALL SCONCES  
15
Fitted for electricity. [Lot.]
49. FIVE TIN AND PEWTER MIRRORRED WALL SCONCES  
25
Oval and lunette shapes; fitted for electricity. [Lot.]
50. TIN AND PEWTER MIRRORRED WALL SCONCE  
2
Circular mirrored back; fitted for electricity. *Diameter, 13 inches*
51. FOUR PAINTED TIN SHIP'S LANTERNS  
8
Mast-head lights and two starboard and port lights. [Lot.]
52. TWO BRASS SHIP'S LANTERNS  
6
Starboard lights. *Height, 18 inches*
53. TWO PAIRS COACH LAMPS  
8
Six-sided lamps with mirror reflectors; fitted for electricity. *Height, 19 inches*
54. MINIATURE BUCK SAW AND SAWBUCK
55. TWO PAINTED FIREPLACE BACKS *XIX Century*  
1
One with shell design, the other with a figure group. *Widths, 26 and 28½ inches*  
3
56. LOT OF WROUGHT IRON OBJECTS  
3
Comprising a pair of candlesticks, stand, and door knocker. [Lot.]
57. MISCELLANEOUS LOT OF OBJECTS  
5
Butter mold, maple lemon squeezer, pincushion, terrestrial globe, and a sugar loaf cutter dated 1772. [Lot.]



58. LOT OF PRIMITIVE WOOD UTENSILS  
Comprising two mortars and a butter churn. [Lot.]
59. SMALL SHIP'S BELL, WROUGHT IRON DOOR KNOCKER, AND  
BRONZE DOOR KNOCKER  
[Lot.]
60. EARLY AMERICAN PORTABLE TIN CHARCOAL HEATER  
Unique specimen.
61. TWO METAL INSURANCE PLAQUES *American, circa 1830*  
One in brass of the Imperial Insurance Co., the other in copper of the  
County Insurance Co. *Heights, 8 and 8½ inches*
62. TWO LARGE OVAL ROASTING BOARDS  
For suckling pigs. Wrought iron handles.
63. PAIR EARLY AMERICAN SLEIGH BELLS  
Comprising three bells each, fitted with colored plumes.
64. AMERICAN PRIMITIVE TWO-MAN CARPENTER'S PLANE  
*Signed, C. W. Holden*  
Rare specimen.
65. FOUR AMERICAN PRIMITIVE UTENSILS  
Mortars and measures.
66. LOT OF AMERICAN PRIMITIVE FARM UTENSILS  
Comprising: grain scoop, milk yoke, comber, and meat grinder. [Lot.]
67. PAIR EARLY AMERICAN LEATHER FIRE BUCKETS  
Bail handles, painted green. Signed B. D. DEAN.
68. CRINOLINE-DRESS FORM AND FOUR BONNETS  
*XVIII and XIX Century*  
[Lot.]
69. LOT OF AMERICAN PRIMITIVE TINWARE  
Lantern, candlestick, candle wall sconce, and sifter. [Lot.]
70. EARLY AMERICAN WALLPAPER HAT BOX AND BIRD CAGE  
[Lot.]
71. EIGHT GLASS CURTAIN TIEBACK KNOBS  
Various colors and sizes. [Lot.]
72. EARLY AMERICAN WOOL WINDER

- 6 - 73. PAIR SILVER-PLATED CANDLESTICKS  
Shaped round support on molded base. *Height, 10½ inches*
- 4 - 74. SIX CANDLESTICKS  
Three of pewter, two of brass, and one of opaline glass. [Lot.]  
*Heights, 7½ to 12¼ inches*
- 15 - 75. LOT OF EARLY AMERICAN INDIAN RELICS  
Papoose holder with model of infant, beaded purse, painted earthenware jar, five stone implements, and four snowshoes. [Lot.]
- 10 - 76. THREE PAIRS ANDIRONS  
Two pairs in brass, the third wrought iron. [Lot.]  
*Heights, 16½ to 29½ inches*
- 5 - 77. EARLY AMERICAN SPINNING WHEEL  
Painted red.
- 11 - 78. MAHOGANY MANTEL CLOCK *E. Terry & Sons*  
*Height, 27½ inches*
- 9 - 79. PAIR EARLY AMERICAN HAY FORKS
- 3 - 80. LOT OF AMERICAN PRIMITIVE ARTICLES  
Charcoal foot warmer, ice skates, two combers, crutch, long handled ladle, two oval mixing bowls. [Lot.]
- 10 - 81. LOT OF AMERICAN PRIMITIVE TIN WARE  
Lantern, six candle wall sconces, bacon roaster, two hot water kettles, and chafing dish. [Lot.]
- 3 - 82. EARLY AMERICAN SLIDE-FRONT WALL BOX, WOOL WINDER, AND MAPLE FOOTSTOOL  
[Lot.]
- 2 50 - 83. NEEDLEWORK PICTURE  
Seascape with trees and birds in the foreground. Framed.  
*Height, 20 inches; width, 17½ inches*
- 3 - 84. EARLY AMERICAN MAHOGANY MANTEL CLOCK  
Door painted with landscape. *Height, 15 inches*
- 4 - 85. FRENCH BLUNDERBUSS AND FLINTLOCK RIFLE *XVIII Century*  
[Lot.]
- 11 - 86. PAIR FLINTLOCK PISTOLS *R. Johnson, Middletown, Conn., dated 1842*



## 87. LOT OF ARMOR

Comprising two cavalry swords, two leather pistol holsters, two bayonets, brass bullet mold, three powder horns, and a hunting knife. [Lot.]

## 88. SYNCHRONIZED CHRONOLOGICAL CHART IN COLORS

By S. C. Adams, Salem, Oregon, 1876; mounted.

## 89. TWO DECORATED TOLE CIRCULAR TRAYS

One with rural scene on yellow ground, the other with flowers on black ground; pierced rims. *Diameter, 18 inches*

## 90. TWO ORIGINAL PENCIL DRAWINGS

The Tomb of Washington; Mount Washington. Framed.

## 91. TWO COLOR PRINTS

The Edinburgh Express; Coursing in the Slips. Framed.

## 92. SIX LITHOGRAPHS

*N. Currier and Currier & Ives*

Figure subjects. Small folio; framed.

## 93. OIL PAINTING

The Bootmaker. Signed E. S. DODGE. Framed.

*Panel: Height, 10½ inches; length, 12 inches*

## 94. COLORED LITHOGRAPH

*Early XIX Century*

Washington Entering Philadelphia. Framed.

*Height, 29 inches; length, 43 inches*

## 95. FIVE MISCELLANEOUS PRINTS

Framed. [Lot.]

## 96. OIL PAINTING

*American, XIX Century*

Portrait of a gentleman and his wife.

*Height, 30 inches; width, 25 inches*

## 97. PEWTER INKWELL

Fitted with sand box and ink receptacle.

*Height, 2 inches*

## 98. PEWTER WALL SCONCE

Fitted for two candles.

*Height, 10 inches*

## 99. PEWTER THREE-QUART PITCHER

With horizontal ring decoration; loop handle.

*Height, 9 inches*

## 100. PEWTER BETTY LAMP

*Height, 9 inches*

- 550 101. PEWTER DEEP DISH  
Deep dish with flat rim. Maker's mark illegible. *Diameter, 13 inches*
- 12 50 102. PEWTER OIL LAMP  
Vase-shaped standard on molded round base, wired for electricity; with shade. *Height, 16½ inches*
- 6 - 103. TWO PEWTER HOT WATER HEATERS  
Plain oval heaters with ring-fitted caps; one fitted with small beaker. *Length, 12 inches*
- 7 - 104. TWO PEWTER PLATTERS  
Circular platter with molded rim. Touch marks illegible. *Diameters, 13½ and 15 inches*
- 850 105. THREE PEWTER UTENSILS  
Tankard, pitcher, and one-pint mug. [Lot.]
- 22 106. TWO PEWTER URNS MOUNTED AS LAMPS  
*Heights, 24 and 27 inches*
- 12 - 107. PEWTER FOUR-LIGHT URN-SHAPED CHANDELIER  
Fitted for electricity. *Height, 14 inches*
- 9 - 108. NINE PEWTER OVAL PLATTERS  
With molded edge; four with touch marks. *Length, 9¼ inches*
- 3 - 109. PEWTER TERRESTRIAL GLOBE  
Supported on figure of Atlas. *Height, 19 inches*
- 20 - 110. PAIR PEWTER VASES  
Urn-shaped vases, on molded round foot. *Height, 17½ inches*
- 11 - 111. PEWTER TWO-HANDLED VASE, MOUNTED AS LAMP  
Urn-shaped two-handled vase on decorated square base with four cabriole legs. Fitted for electricity, with shade. *Height, 26 inches*
- 90 - 112. PAIR PEWTER URNS, MOUNTED AS LAMPS  
Ovoid, on molded round base and square foot; fitted for electricity. *Height, 27 inches*
- 84 - 113. PAIR PEWTER AND GLASS LAMPS  
Pewter standards, fitted with South Jersey turquoise blue glass globes. Fitted for electricity. *Height, 26 inches*
- 42 - 114. FOURTEEN PEWTER PLATES  
With molded rims; some with touch marks. *Diameter, 9 inches*

115. PAIR PEWTER VASES, MOUNTED AS LAMPS  
Classic ovoid body with swanneck handles; on black wood bases. Fitted for electricity, with silk shades. *Height, 31 inches*
116. BRASS CAULDRON  
With wrought iron handle.
117. COPPER WARMING PAN *XVIII Century*  
Engraved cover. *Length, 42 inches*
118. BRASS WHALING FLARE  
Oblong box fitted with twelve brass spouts for wicks. *Length, 11 inches*
119. BRASS COLANDER AND BASIN  
[Lot.]
120. PAIR BRASS CANDLESTICKS  
Knopped and faceted standard, on hexagonal base. *Height, 12½ inches*
121. COPPER HOT WATER KETTLE AND BRASS TEAPOT  
50 [Lot.]
122. BRASS COAL SCUTTLE
123. COPPER AND BRASS COVERED CAULDRON  
*Height, 13 inches*
124. LOT OF BRASS OBJECTS *XVIII Century*  
50 Comprising: pair small candleholders, chamber lamp, square oil lamp, and two foot warmers. [Lot.]
125. TWO BRASS OIL LAMPS  
Stabilizing chamber lamps.
126. TWO BRASS CHAMBER CANDLESTICKS  
One with strap handle, the other with ring handle.  
*Heights, 4½ and 7¾ inches*
127. TWO BRASS BUCKETS *XIX Century*  
Plain pails with rolled edges and iron handles.  
*Diameters, 10½ and 12 inches*
128. BRASS TEA KETTLE AND OVAL POT *XIX Century*  
Tea kettle damaged. [Lot.]
129. BRASS MILK JUG *Dutch, XVII Century*  
Copper base; damaged. *Height, 22 inches*

- 6 130. SEVEN BRASS CANDLESTICKS  
Various sizes. [Lot.]
- 3 131. FOUR BRASS AND PEWTER ORNAMENTS  
Warming stand, candlestick, whale oil lamp, and pewter mug. [Lot.]
- 4 132. TWO SMALL BRASS AND COPPER LANTERNS  
Lantern of Moorish design and small ship's lantern. [Lot.]
- 2 133. BRASS LAMP *XIX Century*  
Round standard on square base; cut glass globe. Fitted for electricity.  
*Height, 18 inches*
- 6 134. BRASS JARDINIERE AND TRAY  
[Lot.] *Diameter of tray, 19½ inches*
- 3 135. FOUR BRASS AND COPPER UTENSILS  
Comprising: basin, hanging vase, two-handled basin, and jar. [Lot.]
- ✓ 136. THREE COPPER UTENSILS  
Large circular dish, cauldron, and basket. [Lot.]
- 6 137. THREE COPPER TWO-HANDLED JARS
- 6 138. TWO BRASS PAILS  
*Heights, 7½ and 8½ inches*
- 4<sup>50</sup> 139. LARGE COPPER STEW POT  
With wrought iron handle.
- 4 140. THREE COPPER UTENSILS  
Water measure, water pitcher, and jardiniere. [Lot.]
- 40 141. PAIR RARE COPPER CANDLEMOLD DIPPERS *XVIII Century*  
Right- and left-hand dippers, the latter with double spout.  
*Length. 18¼ inches*
- 8 142. SIX BRASS UTENSILS  
Strainers, dippers, etc., one of copper. [Lot.]
- 7 143. SIX BRASS UTENSILS  
Strainers, dippers, etc. [Lot.]
- 8 144. BRASS CAULDRON AND MAMMOTH FRYING PAN  
[Lot.]
- 11 145. SIX BRASS UTENSILS  
Strainers, dippers, etc. [Lot.]

146. COPPER AND WROUGHT IRON MUFFIN PAN *XVII Century*  
On three scrolled wrought iron feet. *Length, 23½ inches*
147. BRASS CAULDRON AND DEEP DISH  
[Lot.] *Diameter of dish, 16 inches*
148. BRASS TWO-HANDLED CAULDRON AND MAMMOTH BASIN *XVIII Century*  
[Lot.] *Diameter of dish, 19½ inches*
149. BRASS CAULDRON AND TWO-HANDLED DEEP DISH *XVIII Century*  
[Lot.] *Diameter of dish, 19½ inches*
150. BRASS COAL SCUTTLE *XIX Century*  
Wrought iron and wood bail handle.
151. BRASS AND COPPER OVAL FOOT WARMER
152. REPOUSSÉ BRASS JARDINIÈRE AND HOT WATER URN  
[Lot.]
153. FIVE SMALL COPPER AND BRASS UTENSILS  
Two sifters, measure, warming tray, and small tripod pot. [Lot.]
154. TWO SMALL BRASS TRIVETS *XVIII Century*  
Lyre-shaped, on three wrought iron feet.
155. BRASS JARDINIÈRE  
With lion-mask and ring handles, on pedestal base. With deep brass tray.  
[Lot.] *Height, 21 inches*
156. TWO BRASS AND COPPER CAULDRONS WITH COVERS *XVIII Century*  
*Heights, 13 and 15 inches*
157. THREE COPPER AND BRASS CULINARY POTS  
Various sizes. [Lot.]
158. LARGE COPPER JARDINIÈRE AND DEEP TWO-HANDLED POT  
[Lot.]
159. COPPER SAUCEPAN AND DEEP DISH  
[Lot.] *Diameter of dish, 14½ inches*
160. TWO PIERCED BRASS FOOT WARMERS *Early XVIII Century*  
Octagonal and oval, with wood handles.
161. COPPER CASK SPOUT AND WATER KETTLE  
[Lot.]

- 6- 162. THREE BRASS AND COPPER UTENSILS  
Tripod dipper, bail-handled bucket, and hot water kettle. [Lot.]
- 60- 163. EARLY AMERICAN BRASS GOFFERING IRON *XVIII Century*  
Double torpedo top, on tripod feet. Rare specimen. *Height, 11½ inches*
- Puzzle 164. PAIR BRASS ANDIRONS  
Urn-shaped finials. *Height, 24 inches*
- 4- 165. LOT OF EARLY AMERICAN HOMESPUN LINEN AND HANKS OF WOOL  
Ten pieces, of various size. [Lot.]
- 20- 166. EARLY AMERICAN HAND-CROCHETED BEDSPREAD  
With conventionalized star and cyma pattern.
- 8- 167. TWO EARLY AMERICAN PATCHWORK COVERLETS  
Diagonal patterns in various colors.
- 11- 168. CHINTZ QUILTED COVERLET *Early XIX Century*  
Sporting and scenic subjects in pink.
- 15- 169. THREE EARLY AMERICAN PATCHWORK QUILTS  
Various designs in tan and blue.
- 14- 170. TWO EARLY AMERICAN PATCHWORK QUILTS  
Unusual design of squares and stellate motives, in various colors.
- 18- 171. TWO EARLY AMERICAN PATCHWORK QUILTS  
Unusual designs of circular stellate and diagonal square motives, in various colors.
- 10- 172. TWO EARLY AMERICAN HOOKED RUGS  
With square and diamond-shaped lattices.  
*Length, 4 feet 3 inches; width, 2 feet 8 inches*  
*Length, 6 feet 2 inches; width, 4 feet 3 inches*
- 3- 173. THREE EARLY AMERICAN HOOKED RUGS  
Woven with floral patterns and squares; worn. [Lot.]
- 18- 174. THREE EARLY AMERICAN HOOKED RUGS AND THREE RUNNERS  
Various designs of flowers and squares. [Lot.]
- 5- 175. FOUR EARLY AMERICAN HOOKED RUGS  
Two butterfly mats; tile pattern rug; and a square rug with floral wreath and chain border. [Lot.]

[END OF FIRST SESSION]

H 1648-



## SECOND SESSION

Wednesday, September 16, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 176 TO 401 INCLUSIVE

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176. LOT OF GLASSWARE

Comprising amber glass bowl, vase with scalloped rim, small lamp, and a bottle. [Lot.]

*Heights, 3¾ to 14 inches*

177. PAIR AMETHYST GLASS DOLPHIN CANDLESTICKS

178. LARGE FLIP GLASS WITH ENGRAVED SHIP DECORATION

179. LOT OF GLASSWARE

Comprising pair of water goblets, pair of candlesticks, and bowl in the shape of a pig. [Lot.]

180. OPALINE GLASS CYLINDRICAL TWO-HANDLED VASE

Floral decoration in natural colors.

*Height, 6 inches*

181. PAIR CAMEO GLASS VASES

Pear-shaped body on round foot.

*Height, 5¾ inches*

182. TWO PAIRS STRIATED GLASS BOTTLES

[Lot.]

*Heights, 5½ and 9 inches*

183. LOT OF PURPLE GLASS

Comprising bottle with spiral decoration, small beaker, and small perfume bottle. [Lot.]

184. THREE AQUAMARINE GLASS BALLS

Various sizes. [Lot.]

185. SIX GLASS BALLS

Green and clear glass, in various sizes. [Lot.]

186. FOUR SAPPHIRE BLUE GLASS BALLS

*Diameter, 6¼ inches*

187. DECORATED GLASS BALL

With bird, butterfly, and figure decoration.

*Diameter, 7¼ inches*

188. PAIR GREEN GLASS BOTTLES

Flattened pear-shaped bottle.

*Height, 9¼ inches*

- 4 - 189. PAIR CLEAR GLASS SWEETMEAT BOWLS WITH COVERS  
Cylindrical, with horizontal molded rings; domed cover.  
*Height, 9½ inches*
- 4 - 190. SAPPHIRE BLUE GLASS DECANTER  
Octagonal paneled body.  
*Height, 10¼ inches*
- 13 - 191. COLLECTION OF BOHEMIAN GLASSWARE  
Comprising liqueur set, wine glasses, decanters, and covered bowl.  
Seventeen pieces. [Lot.]
- 18 - 192. FIVE GREEN GLASS VASES AND A DOORSTOP  
[Lot.] *Heights, 11½ and 5½ inches*
- 10 - 193. SET OF THREE PURPLE GLASS BOTTLES  
*XIX Century*  
*Height, 10½ inches*
- 2 - 194. ROSE AND CLEAR GLASS COMPOTE  
Plain rose glass bowl, on clear glass stem with round foot.  
*Height, 8½ inches*
- 4 - 195. GREEN GLASS FLIP AND CYLINDRICAL JAR  
Flip with etched decoration. [Lot] *Heights, 8 and 10¼ inches*
- 14 - 196. PAIR SAPPHIRE BLUE GLASS CELERY VASES  
Paneled body, on octagonal foot. *Height, 10¼ inches*
- 4 - 197. TWO PURPLE AND ROSE GLASS DISHES  
Purple glass dish with valanced rim; and plain rose glass dish with  
narrow rim. *Diameters, 13½ and 14½ inches*
- 6 - 198. THREE BROWN GLASS PITCHERS  
Pear-shaped body with strap handle, on round foot.  
*Heights, 7½ to 10 inches*
- 1 - 199. FOUR GLASS FLOWER VASES  
[Lot.]
- 4 - 200. HISTORICAL OVAL GLASS DISH  
With portraits in relief of Washington, Lincoln, and Grant; and  
inscribed on rim: *In remembrance.* *Length, 12½ inches*
- 6 - 201. PAIR GREEN GLASS DOLPHIN CANDLESTICKS  
*Height, 11 inches*
- 6 - 202. THREE LARGE FLIP GLASSES  
Two engraved. [Lot.]



203. PAIR EMERALD GREEN GLASS DECANTERS *XIX Century*  
Club-shaped bottle with ringed neck. *Height, 11¼ inches*
204. THREE GLASS DECANTERS  
One with cut and etched decoration. [Lot.] *Heights, 11½ to 13 inches*
205. THREE CLEAR GLASS DECANTERS AND TWO EWERS  
Assorted. [Lot.] *Heights, 8 to 13½ inches*
206. LOT OF CLEAR MOLDED GLASSWARE  
Goblets, plates, compotes, etc. Twenty pieces. [Lot.]
207. THREE CUT CLEAR GLASS DECANTERS  
With various cut decoration, one whorled. *Heights, 10 to 12 inches*
208. GLASS SWEETMEAT JAR WITH COVER  
Paneled body on round foot; dome cover with steeple finial.  
*Height, 12½ inches*
209. PURPLE GLASS DECANTER AND BOTTLE  
Decanter with paneled body and stopper; plain tapering bottle. [Lot.]  
*Heights, 13 inches*
210. PAIR CLEAR GLASS VASES  
Inverted pear-shaped vase with flaring rim. *Height, 13¾ inches*
211. GREEN GLASS BOTTLE  
Globular, with short neck. *Height, 14 inches*
212. COLLECTION OF AMBER GLASSWARE  
Lace patterns. Trays, creamer, bowls, etc. Eighteen pieces. [Lot.]
213. PAIR GLASS COVERED SWEETMEAT JARS  
Paneled body with valanced rim; hexagonal base. Finial of one cover missing. *Height, 14¼ inches*
214. PAIR GREEN GLASS COVERED JARS  
Inverted pear-shaped body, the covers with steeple finials.  
*Height, 17 inches*
215. LOT OF SAPPHIRE BLUE GLASS  
Comprising two oval dishes, bottle, small holder, and two tumblers.  
[Lot.]
216. TWO EARLY AMERICAN GREEN AND CLEAR GLASS CHAINS  
*Lengths, approximately 6 feet*

- 20 - 217. TWO EARLY AMERICAN CLEAR GLASS CHAINS  
*Lengths, approximately 6 feet*
- 12 - 218. TWO EARLY AMERICAN GLASS CANES AND A BUGLE  
Canes in brown and clear glass; clear glass bugle. [Lot.]
- 25 - 219. SAPPHIRE BLUE GLASS LIQUEUR SERVICE  
Comprising three silver-plated mounted decanters and six liqueur glasses;  
circular metal tray. [Lot.]
- 3 50 - 220. POTTERY PITCHER  
With decoration of white figures on a deep blue ground.  
*Height, 9¼ inches*
- 2 50 - 221. FOUR POTTERY PITCHERS AND A MUG  
Various decoration; handle of one pitcher broken. [Lot.]  
*Heights, 4 to 9 inches*
- 2 50 - 222. POTTERY PITCHER  
Acorn decoration in relief.  
*Height, 8½ inches*
- 2 50 - 223. STAFFORDSHIRE BUST OF WASHINGTON  
*Height, 8¼ inches*
- 2 50 - 224. LOT OF CHINA  
Silver lustre cream pitcher, sugar bowl, and three Alcock pitchers.  
[Lot.]
- 21 - 225. PAIR STAFFORDSHIRE GROUPS  
Musicians.  
*Height, 17 inches*
- 12 - 226. TWO ENGLISH GLAZED POTTERY LIONS
- 9 - 227. PAIR STAFFORDSHIRE WHITE POODLE DOGS  
*Height, 13 inches*
- 15 - 228. COPPER LUSTRE DECORATED PART TEA SET  
*Early XIX Century*  
Teapot, creamer, sugar bowl, six cups, ten saucers, nine bread and butter  
plates, two cake plates, and slop bowl. [Lot.]
- 6 - 229. THREE ENGLISH PITCHERS  
*Early XIX Century*  
Staffordshire etc. [Lot.]
- 22 - 230. LOT OF CHINA  
Ten pieces, some early nineteenth century specimens. [Lot.]
- 13 - 231. SIX STAFFORDSHIRE DESSERT PLATES AND SIX SMALL PLATES  
Printed with European and Texian campaign scenes. [Lot.]

232. FIVE STAFFORDSHIRE PURPLE LUSTRE BREAD-AND-BUTTER PLATES  
With painted floral design in natural colors; rims with two purple lustre bands.  
*Diameter, 6¾ inches*
233. SET OF SIX STAFFORDSHIRE TRANSFER-PRINTED BREAD-AND-BUTTER PLATES  
Various scenes. [Lot.]  
*Diameter, 6¼ inches*
234. PURPLE LUSTRE PITCHER  
With transfer decoration of a mariner's compass, poem, and inscription:  
*May Peace and Plenty . . . etc., beneath a British man-of-war.*  
*Height, 9½ inches*
235. STAFFORDSHIRE BLUE AND WHITE OBLONG PLATTER *E. Wood & Sons*  
View of Erith on the Thames.  
*Length, 12½ inches*
236. BENNINGTON WHITE GLAZED POTTERY PITCHER  
Relief decoration of flowers.  
*Height, 8½ inches*
237. LOWESTOFT HELMET-SHAPED CREAMER  
*Height, 5½ inches*
238. PAIR PORCELAIN KRATER URNS *French, XIX Century*  
With painted landscape and figure decoration.  
*Height, 9¼ inches*
239. PAIR PORCELAIN VASES  
Ovoid vase on square base, with portraits of George Washington and General Lafayette.  
*Height, 10 inches*
240. LOT OF BLUE AND WHITE DELFT TILES  
Dutch men-of-war, galleons, fishing craft, bridges, and swans depicted within circles. Approximately 100 pieces. [Lot.]
241. LOT OF MAUVE AND WHITE DELFT TILES  
Baskets of flowers. Forty-five pieces. [Lot.]
242. LOT OF BLUE AND WHITE DELFT TILES  
Men-of-war, fishing craft, buildings, biblical subjects, etc. Sixty pieces. [Lot.]
243. GEORGIAN SILVER CRUMB SCOOP  
With silver-mounted ivory handle.
244. SILVER-PLATED EGG HOLDER, PLATE TRAY, MEAT PLATTER AND SOUP TUREEN  
[Lot.]

245. SILVER-PLATED CANDLE SNUFFERS WITH TRAY  
AND CHAMBER CANDLESTICK

450

[Lot.]

Length of tray,  $9\frac{1}{4}$  inches

246. PAIR SILVER-PLATED BONBON DISHES

4-

Pierced body, the rims with *repoussé* decoration of fruit.

Diameter, 7 inches

247. PAIR SILVER-PLATED OIL LAMPS

10-

Fluted body with two ram's-head spouts; fitted for electricity, with two lights.

Length, 9 inches

248. TWO SHEFFIELD PLATE CAKE BASKETS AND A CENTREPIECE  
[Lot.]

9-

249. PAIR SHEFFIELD PLATE TELESCOPIC CANDLESTICKS

6-

Knopped columnar stem on round base.

Height, 9 inches

250. TWO PAIRS SILVER-PLATED CANDLESTICKS

8-

Incurvate knopped stem on lobed base.

Heights,  $9\frac{1}{2}$  and 10 inches

251. PAIR SILVER-PLATED CANDLESTICKS

4-

Tapered round column, on bell-shaped foot.

Height, 11 inches

252. SILVER-PLATED BREAKFAST DISH

10-

Fitted with spirit lamp and tray.

Length,  $11\frac{3}{4}$  inches

253. SILVER-PLATED HOT WATER DISH

4-

Oval dish on ball feet, and with octagonal pierced cover.

Length, 13 inches

254. SILVER-PLATED HOT WATER KETTLE

30-

Globular kettle, on tripod stand with spirit burner.

Height, 15 inches

255. SHEFFIELD PLATE OVAL DISH

9-

Reeded border.

Length, 22 inches

256. SILVER-PLATED MODEL OF A RACE HORSE

1250

With jockey up; reins broken. Oblong base.

Length, 14 inches

257. SILVER-PLATED HOT WATER URN

14-

Ovoid body with two loop handles; on square base with ball feet.

Height, 17 inches

258. SILVER-PLATED TEA TRAY

15-

Oval tray with two handles, with engraved floral design.

Length, 27 inches

259. SILVER-PLATED MODEL OF A LOCOMOTIVE *Circa 1830*  
Converted into decanter and fitted with spigot; on six-wheel carriage.  
*Length, 18 inches*
260. EARLY AMERICAN SILVER TEAPOT *Circa 1840*  
Round body with curved spout; hinged cover with acorn finial.  
*Height, 9½ inches*
261. MARBLE PROFILE HEAD OF A STATESMAN  
Frame with insignias of Union and Liberty. *Height, 7¾ inches*
262. THREE FRAMED MINIATURES AND COMPOSITION BUST  
Miniature of a soldier; composition bust of William Pitt; and two miniatures of birds with applied plumage. [Lot.]
263. PAIR FRAMED TILES  
Floral subjects in colors. *6 inches square*
264. PAIR FRAMED SILHOUETTES  
Captain and Mrs. Dickons. Maple frames.
265. MINIATURE ON IVORY AND A SILHOUETTE  
Ivory miniature of Andrew Johnson, signed A. L. Framed. [Lot.]
266. PAINTING ON GLASS  
Painted in two panels, one symbolic of Africa, the other of America.  
Framed. *Height, 10¾ inches; length, 14¾ inches*
267. LOT OF TWELVE PRINTS  
Currier, Rowlandson, etc. [Lot.]
268. COLORED MEZZOTINT *By Frederick Reynolds*  
The Golfer. Framed.
269. COLORED PRINT *A. I. Weiss, after Savage*  
Washington and his family. Framed.
270. LOT OF EIGHT PRINTS AND PHOTOGRAPHS  
Framed. [Lot.]
271. TWO MARINE WATERCOLORS *Early XIX Century*  
The Brig 'Placid' entering and leaving the Port of Venice, 1849. Robt. Parkin, Master. Framed.
272. THIRTEEN COLORED PRINTS  
Cries of London. Facsimiles, framed. [Lot.]

- 21 - 273. PAINTING ON GLASS  
An American Privateer off the Battery, New York. Maple frame.  
*Height, 11½ inches; length, 13¾ inches*
- 750 - 274. PAINTING ON GLASS  
The American Gunboat 'St. Louis'. Framed.  
*Height, 12¼ inches; length, 16¾ inches*
- 24 - 275. PAIR PAINTINGS ON GLASS *Attributed to John Beale Bordley*  
The Dancing Lesson; Dinner is Waiting. Gilded frames.  
*Height, 13 inches; length, 16½ inches*
- 12 - 276. PAINTING ON GLASS  
Crystal urn of flowers; framed.  
*Height, 20½ inches; length, 24½ inches*
- 15 - 277. PAIR PAINTINGS ON GLASS  
Bust portraits of George and Martha Washington; framed.  
*Height, 24½ inches; width, 18½ inches*
- 6 - 278. TWO SMALL OIL PAINTINGS  
Seascape, and a bust-length portrait of a young girl; framed. [Lot.]
- 6 - 279. OIL PAINTING *Attributed to E. Van Marcke, French: 1827-1890*  
Cows; signed. Gilded frame.  
*Height, 11¾ inches; length, 13½ inches*
- 13 - 280. EARLY AMERICAN SAMPLER *Dated 1829*  
Woven with animals in landscape; formalized floral border. Framed.  
*Height, 20½ inches; width, 16½ inches*
- 9 - 281. AMERICAN SAMPLER, NEEDLEWORK PARROT AND RABBIT  
Framed. [Lot.]
- 6 - 282. LOT OF BOOKS  
Six volumes, some containing colored fashion plates suitable for framing.  
[Lot.]
- 12 - 283. PAIR CARVED TEAKWOOD FIGURES OF RAMS  
On teakwood stands. *Length, 9 inches*
- 6 - 284. TWO SUGAR LOAF CUTTERS  
One with initials *H.S.V.*, dated 1688; the other with initials *R. K.*  
and *A.B.H.*, dated 1703; with wrought iron fittings.
- 4 - 285. IRON BOX AND MINIATURE TRUNK *XVIII-XIX Century*  
Trunk fitted with chessmen; set incomplete. [Lot.]  
*Lengths, 8 and 8¾ inches*



286. RED AND BLACK LACQUER TEA CHEST  
Octagonal, the interior pewter-lined. *Length, 10 inches*
287. DECORATED LACQUER WRITING CASE AND A GAMING CHIP BOX  
The box fitted with sixteen holders for chips. [Lot.]
288. EARLY AMERICAN AMETHYST GLASS AND BRASS WHALE OIL LAMP  
Columnar brass shaft with square marble base, supporting amethyst glass reservoir. *Height, 13 inches*
289. TWO TEA CADDIES  
One with inlaid domed cover, and three compartments; the other of white enamel, with two compartments. [Lot.]  
*Lengths, 12 and 5¾ inches*
290. EIGHT FRAMED EMBROIDERIES AND PRINTS  
[Lot.]
291. LARGE TOLE OVAL TEA TRAY  
With central decoration of an oval medallion. *Length, 32 inches*
292. LARGE DECORATED OCTAGONAL TEA TRAY  
Decorated with oval bust portrait of a lady. *Length, 32 inches*
293. PEWTER URN MOUNTED AS LAMP  
Krater urn on square base, and with lion-mask and ring handles. Fitted for electricity, with shade. *Height, 21½ inches*
294. TWO PAINTED CHILD'S CHAIRS  
One upholstered in figured carpet, the other with loose seat cushion.
295. INLAID MAHOGANY PORTABLE LIQUEUR CABINET
296. EARLY AMERICAN CHILD'S ASH REVOLVING ARMCHAIR
297. EARLY AMERICAN COBBLER'S BENCH *XVIII Century*  
With tools and boot forms.
298. PAIR CIRCULAR MIRRORED WALL SCONCES  
With two lights each; wired for electricity. *Diameter, 12½ inches*
299. SET OF FOUR SHIELD-SHAPED 'CRUSADER' MIRRORED SCONCES  
One-light sconce, wired for electricity; with eagle top. *Height, 15 inches*
300. SIX AMERICAN PEWTER AND TIN WALL SCONCES  
Octagonal reflectors; fitted for electricity.

- 12 - 301. PAIR 'EARLY AMERICAN MAHOGANY FOOTSTOOLS Circa 1840  
Upholstered top in floral *gros point*.
- 15 - 302. MAPLE CANDLESTAND  
Octagonal top, on baluster support and snake-foot tripod.  
*Height, 26 inches; width, 17 inches*
- 16 - 303. COLONIAL CANDLESTAND  
Circular top on baluster support and snake-foot tripod.  
*Height, 27 inches; diameter, 33 inches*
- 29 - 304. ENGLISH WALL BAROMETER AND THERMOMETER  
Inlaid with satinwood rosettes and conch shells. *Height, 38 inches*
- 35 - 305. COLONIAL MAPLE AND HICKORY CHILD'S ROCKER  
Yoke-shaped toprail supported on seven spindles; shaped seat, and turned round legs.
- 32 - 306. PAIR PEWTER VASES MOUNTED AS LAMPS  
Round body on molded base. Fitted for electricity, with shade. *Height, 16 inches*
- 50 - 307. PAIR PEWTER VASES MOUNTED AS LAMPS  
Inverted pear-shaped body on square base; fitted for electricity; with shade. *Height, 31 inches*
- 5 - 308. SPINNING WHEEL WITH DISTAFF  
Painted black.
- 9 - 309. TWO TIN AND PEWTER OVAL MIRRORRED WALL SCONCES  
For one light. Wired for electricity.
- 26 - 310. PAIR PINE AND MAPLE STOOLS  
Oval top with hand grip, on four round legs with box stretcher.
- 20 - 311. TWO MAPLE AND HICKORY SIDE CHAIRS  
With four arched slats, and round legs. One with rush seat, the other with splint seat.
- 42 50 - 312. QUEEN ANNE MAPLE SIDE CHAIR  
Back with vase-shaped splat; rush seat, on turned and blocked legs with Spanish feet.
- 21 - 313. AMERICAN PINE DISH-TOP CANDLESTAND  
Turned support on tripod feet. *Height, 28 inches*



314. QUEEN ANNE CURLY MAPLE WALL MIRROR  
Upright mirror with scrolled pediment.  
*Height, 30½ inches; width, 15¾ inches*
315. EARLY AMERICAN MAPLE AND HICKORY CHILD'S HIGH CHAIR  
Rush seat.
316. PINE OCCASIONAL TABLE  
Square top with rounded corners, on four square legs.  
*Height, 29 inches; width, 16¾ inches*
317. MINIATURE MODEL OF A PACKET SHIP  
In glass case.
318. HALF MODEL OF SIX-MASTED TOPSAIL SCIOONER  
Carved wood sails, black hull against painted blue sky, framed.  
*Height, 24 inches; length, 47 inches*
319. TWO SCALE SHIPBUILDER'S HALF-MODEL HULLS  
Yacht and merchant vessel.
320. THREE MIRRORED WALL SCONCES  
Pair of oval reflectors, and a star-shaped one; fitted for one light each, and wired for electricity.
321. PAIR CIRCULAR MIRRORED WALL SCONCES  
Fitted for one light each, and wired for electricity. *Diameter, 10 inches*
322. MAPLE CORNER CHAIR  
Rounded back with wide arms, rush seat.
323. MODEL OF THE FULL-RIGGED SHIP 'ROYAL GEORGE'  
With glass case. *Length of model, 16 inches*
324. TURNED WOOD TRIPOD CANDLESTAND AND LOW BENCH  
[Lot.]
325. EARLY AMERICAN WALL MIRROR *Circa 1830*  
Two-section mirror, the upper section with painted panel.  
*Height, 23½ inches; width, 11½ inches*
326. MAPLE AND HICKORY CHILD'S RUSH-SEAT CHAIR AND STOOL  
Chair with two arched slats; stool painted green. Together with a pine footstool. [Lot.]
327. PAIR WROUGHT IRON ANDIRONS  
With polished steel tongs, and brass-handled shovel. [Lot.]  
*Height of andirons, 20 inches*

328. MAPLE TIP-TOP TABLE

Circular dish top, on round standard and tripod feet. Painted green.

*Height, 29 inches; diameter, 18½ inches*

329. MAPLE AND HICKORY LADDER-BACK ARMCHAIR

Round stiles with knob finials and four slats, shaped arms on turned supports; rush seat.

330. TURNED WOOD WASHSTAND

*American, Early XIX Century*

*Height, 28 inches*

331. MAPLE AND HICKORY ARMCHAIR

With turned round stiles having knob finials, four horizontal slats; curved arms on turned supports; splint seat.

332. MAPLE AND HICKORY ARMCHAIR

Round stiles with four horizontal slats; arms on turned round supports; splint seat.

333. EARLY AMERICAN PINE CHEST

Inside of cover mounted with painted eagle, on canvas.

*Height, 13½ inches; length, 37 inches*

334. MAPLE AND HICKORY CHILD'S HIGH CHAIR

Rush seat.

335. PINE TABLE

Oval top, on turned tripod support.

*Height, 29 inches; width, 24½ inches*

336. EARLY AMERICAN MIRROR

Upper half with painted farm scene. *Height, 32 inches; width, 16 inches*

337. WALNUT AND MAPLE OCCASIONAL TABLE

Square top with single drawer, on tapering round legs.

*Height, 25½ inches; top, 18¼ inches square*

338. CHIPPENDALE MAHOGANY WALL MIRROR

Scrolled top and base, with original old glass; refinished.

*Height, 33 inches; width, 18 inches*

339. AMERICAN MAHOGANY BANJO CLOCK

Paneled mirrored front. Maker: Ingraham.

*Height, 33 inches*

340. YEW WINDSOR ARMCHAIR

*English, Late XVIII Century*

Back with six spindles centring a pierced splat; shaped seat.

341. TWO MAPLE AND HICKORY SIDE CHAIRS  
Ladder backs, and rush seats.
342. CURLY MAPLE LADDER-BACK ARMCHAIR  
With rush seat.
343. PAIR COLONIAL PINE TABLES  
Circular top, on three legs with triangular stretcher.  
*Height, 23 inches; diameter, 27 inches*
344. COLONIAL PINE TABLE  
Similar to the preceding. *Height, 23 inches; diameter, 27 inches*
345. PAIR PINE AND MAPLE SIDE CHAIRS *Pennsylvania Type*  
Back with four arched slats, rush seat, and turned round legs.
346. PINE TAVERN TABLE  
Circular top on three round legs, with triangular stretcher.  
*Height, 23 inches; diameter, 27½ inches*
347. COLONIAL MAPLE AND HICKORY LADDER-BACK SIDE CHAIR  
Tall back with turned stiles and four shaped slats, on turned round legs;  
rush seat.
348. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*  
Circular top with piecrust edge, tilting on turned support with ball-and-claw-foot tripod.  
*Height, 29½ inches; diameter, 30½ inches*
349. HANGING WALL CABINET *Early XVIII Century*  
With four shelves and drawer. *Height, 33 inches; width, 22½ inches*
350. AMERICAN PINE CIRCULAR TABLE  
With curious tripod feet hewn from a single piece.  
*Height, 27 inches; diameter, 31 inches*
351. MAPLE AND HICKORY SIDE CHAIR *American, XVIII Century*  
Back with round stiles and knob finials; rush seat, and four round legs.
352. CHERRY TILTING-TOP TABLE  
Circular top on bird-cage support; cabriole legs.  
*Height, 29 inches; diameter, 30 inches*
353. TWO COLONIAL MAPLE SIDE CHAIRS  
One with splint seat, the other with rush seat.

- 12<sup>50</sup> 354. WALNUT TILTING-TOP TABLE  
Circular tilting top on columnar tripod support.  
*Height, 29 inches; diameter, 27½ inches*
- 12 355. MAPLE TILTING-TOP TABLE *American, XVIII Century*  
Circular top with attached tole tray having pierced rim, on round support  
and cabriole tripod; one leg damaged.  
*Height, 29½ inches; diameter, 28 inches*
- 10 356. FRAMED TILE PICTURE *Dutch, Late XVIII Century*  
Picture composed of thirty blue and white tiles forming a rural farmyard  
scene.  
*Height, 28 inches; length, 33 inches*
- 11 357. COLONIAL MAPLE SIDE CHAIR  
Back with three turned round spindles; rush seat.
- 25 358. MAHOGANY LIQUEUR CABINET ON STAND *American, XVIII Century*  
Compartments for twelve bottles. On tapering four-leg stand with  
drawer.  
*Height, 35 inches; width, 19 inches*
- 20 359. MAPLE SEWING CABINET *American, circa 1820*  
Cabinet fitted with metal liner and two small compartments.  
*Height, 26 inches; width, 20 inches*
- 14 360. MAPLE AND HICKORY ARMCHAIR *American, XVIII Century*  
Back with four slats, shaped arms on turned round supports; rush seat.
- 26 361. COLONIAL CURLY MAPLE BUTTERFLY TABLE  
Top with rounded edge and two half-round drop leaves having butterfly  
supports; on turned round legs with box stretcher.  
*Height, 29½ inches; length open, 50 inches*
- 17<sup>50</sup> 362. WALNUT BANQUETTE *Queen Anne Style*  
Upholstered top in floral *gros point*.  
*Length, 37 inches*
- 20 363. CHIPPENDALE CURLY MAPLE WALL MIRROR  
Top carved with a 'Prince of Wales' feathers medallion.  
*Height, 36 inches; width, 22½ inches*
- 18 364. OAK DROP-LEAF TABLE  
Half-round top with hinged drop leaf, frieze with four narrow drawers,  
on four cabriole legs.  
*Height, 29½ inches; diameter, 37 inches*
- 17 365. QUEEN ANNE MAPLE AND HICKORY ARMCHAIR *American, XVIII Century*  
Back with vase-shaped splat; shaped arms, on turned round supports;  
rush seat.

366. PINE WAGON SEAT  
Painted red. *Length, 38 inches*
367. MAPLE DESK  
Oblong top with hinged flap, base with single drawer.  
*Height, 35 inches; length, 39 inches*
368. PAIR BRASS ANDIRONS, WITH FENDER AND THREE FIRE TOOLS  
[Lot.] *Height of andirons, 15 inches; length of fender, 41½ inches*
369. COLONIAL BRASS ANDIRONS, PIERCED BRASS FENDER, STEEL TOOLS  
AND STAND  
[Lot.]
370. COLONIAL PINE TRESTLE TABLE  
Oblong top on X-shaped supports.  
*Height, 27 inches; length, 48 inches*
371. PAIR COLONIAL MAPLE SETTEES  
Back with spindle supports; shaped seat, on six turned round splayed legs.  
*Length, 43 inches*
372. PAIR HEPPLEWHITE MAHOGANY SIDE CHAIRS  
Back with inverted pear-shaped pierced splat, slip seat in floral needle-point.
373. MAHOGANY CONSOLE TABLE *English, XIX Century*  
Single drawer; square tapering legs.  
*Height, 28½ inches; length, 39 inches*
374. MAHOGANY DROP-LEAF TABLE  
Top with two half-round drop leaves, frieze with single drawer.  
*Height, 28½ inches; length extended, 5 feet*
375. EARLY AMERICAN PINE AND WALNUT PILGRIM TYPE TABLE  
Rectangular top, two drawers; H-stretchered legs.  
*Height, 28 inches; length, 53 inches*
376. PINE HUTCH TABLE *American, Early XVIII Century*  
Oval top, on curved flat end supports. Fine specimen. *Length, 45 inches*
377. PINE SCHOOLMASTER'S DESK  
Top with hinged flap, base fitted with three drawers.  
*Height, 48 inches; width, 32 inches*
378. PAIR AMERICAN WROUGHT IRON TWO-BRANCH FLOOR LIGHTS  
One with mirror reflectors. *Height, 5 feet 1½ inches*

- 40 - 379. MAPLE AND PINE TABLE *American, XVIII Century*  
Oblong top, the frieze fitted with two drawers having knob handles; on four round legs with box stretcher. *Height, 30 inches; length, 55 inches*
- 10 - 380. EARLY AMERICAN PINE OVERMANTEL MIRROR  
Mirror divided into three sections; centre panel damaged. *Height, 26 inches; length, 5 feet*
- 14 - 381. PAIR AMERICAN WROUGHT IRON TWO-BRANCH FLOOR LIGHTS  
With mirror reflectors. *Heights, 5 feet 1½ inches*
- 9 382. MAPLE BENCH  
Fitted with loose seat cushion. *Length, 6 feet 8 inches*
- 8 - 383. TWO EARLY AMERICAN HOOKED RUGS  
Oval rugs with floral designs. *Length, 5 feet; width, 2 feet 7 inches*  
*Length, 4 feet; width, 2 feet 2 inches*
- Passed 384. THREE EARLY AMERICAN HOOKED RUGS  
Tile and floral patterns. [Lot.]
- 8 - 385. EARLY AMERICAN HOOKED RUG  
With ivory floral cartouche on a black ground. *Length, 4 feet; width, 3 feet*
- Passed 386. WROUGHT IRON AND WOOD CHANDELIER  
Six-light chandelier with scrolled arms attached to wood globe; fitted for electricity. *Diameter, 40 inches*
- 17 - 387. INLAID WALNUT CHEST *Dutch, XVIII Century*  
Oblong chest with half-round hinged top; sides with iron bail handles. *Height, 30 inches; length, 47 inches*
- 10 - 388. OAK TRESTLE TABLE  
Oblong top on X-shaped supports. *Height, 29½ inches; length, 6 feet 1 inch*
- 15 - 389. EARLY AMERICAN OAK TABLE  
On four square splayed legs. *Height, 25 inches; length, 6 feet 11 inches*



390. PINE CABINET *American, XVIII Century*  
50 Oblong cabinet fitted with two doors with knob handles; interior with five shelves. *Height, 6 feet; width, 52 inches*
391. EARLY AMERICAN PINE WALL CABINET  
seed Upper section with three painted open shelves; lower section fitted with one door. *Height, 6 feet 2 inches; width, 38 inches*
392. AMERICAN WALNUT WARDROBE  
see Two-door compartment with shelves, underbody with three drawers having brass handles. *Height, 6 feet 9 inches; width, 48 inches*
393. EARLY AMERICAN MAPLE CHEST ON STAND  
0 Oblong top with molded edge, the front fitted with five graduated drawers with brass bail handles; on valanced stand with cabriole legs. *Height, 58 inches; width, 39 inches*
394. PINE FIRESIDE SETTLE *American, XVIII Century*  
50 With rounded panel back and closed arms. With loose seat cushion. In two sections. *Height, 6 feet; total length, 7 feet 4 inches*
395. EARLY AMERICAN PINE FIRESIDE SETTLE  
7 50 With curved back and arms. Loose seat cushion. *Height, 5 feet 3 inches; length, 7 feet*
396. CURLY MAPLE CHEST-ON-CHEST *American, XVIII Century*  
0- Upper half with molded top and fitted with four long and two small drawers; lower half with four graduated drawers, bracket feet. Brass handles and keyplates. Refinished. *Height, 6 feet 1 inch; width, 40 inches*
397. PINE DRESSER *American, XVIII Century*  
50- Upper half with three shelves, the lower with three drawers and two cupboards. *Height, 6 feet 8 inches; width, 55 inches*
398. EARLY AMERICAN WALNUT AND MAPLE SLANT-TOP DESK  
5- Oblong top with slant front and fitted interior; four graduated long drawers with brass handles. *Height, 41 inches; length, 42 inches*
399. EARLY AMERICAN PINE CORNER CUPBOARD  
0- Upper part with molded top and glazed door opening to two shaped shelves; lower part with two paneled doors. *Height, 6 feet 5 inches; width, 31 inches*

400. EARLY AMERICAN PINE SIDEBOARD

40 Oblong top, the front with two drawers centring a cupboard; on six tapering square legs. *Height, 42 inches; length, 59 inches*

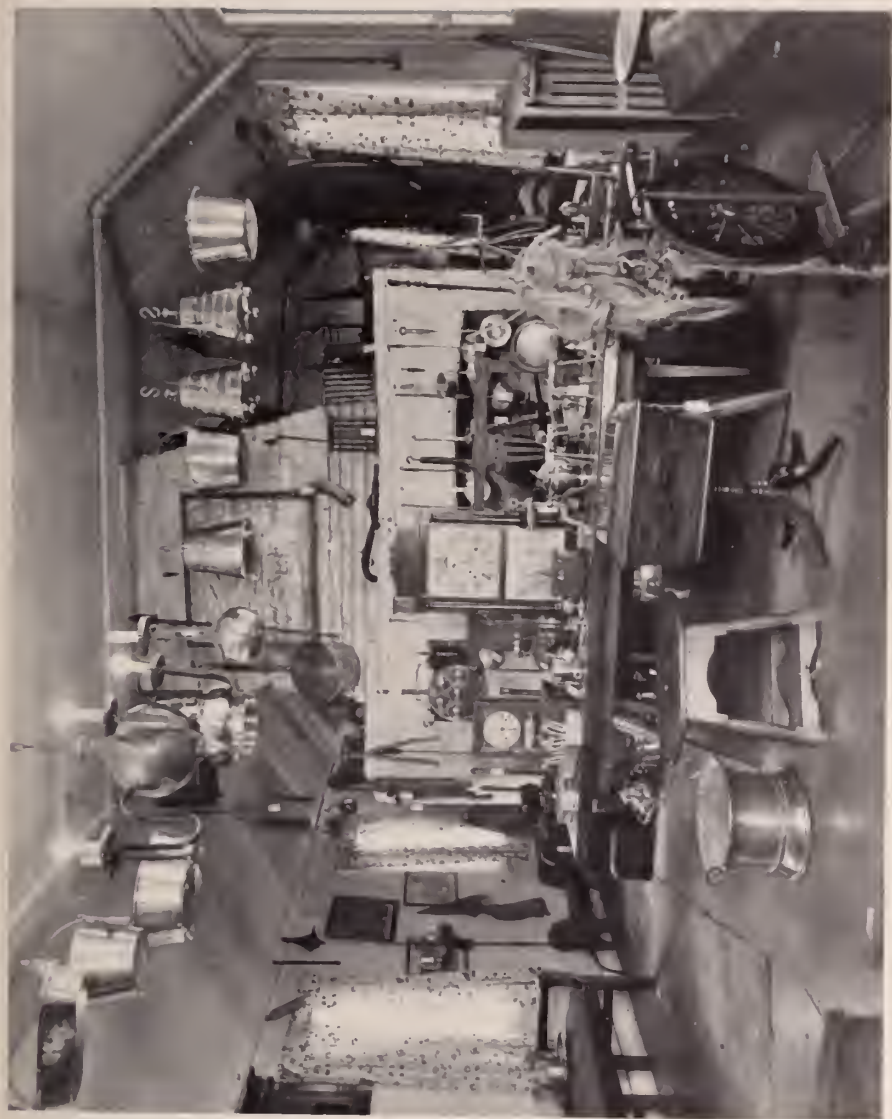
401. PINE CORNER CUPBOARD

Passed Upper half with molded cornice and three shaped shelves; lower half with two doors, bracket feet. Interior painted blue. *Height, 7 feet; width, 43 inches*

[ END OF SECOND SESSION ]

3703-





MUSEUM



AT TOP: MOUNT VERNON ROOM

AT BOTTOM: PINE ROOM

## THIRD SESSION

Thursday, September 17, 1936, at 10:30 a. m.

CATALOGUE NUMBERS 402 TO 551 INCLUSIVE

---

402. FOUR BLUE GLASS BEAKERS AND PAIR AMETHYST SALTS  
[Lot.]
403. TWO GREEN AND BROWN GLASS PITCHERS  
Together with an amber glass ball. [Lot.] *Height of pitchers, 7 inches*
404. TWO PAIRS GLASS DIAMOND-BACK TERRAPIN DOOR STOPS  
Pair in aquamarine, and a pair in amber glass.
405. TWO BLUE AND CLEAR GLASS FRUIT BOWLS  
*Height, 8 inches*
406. PAIR SAPPHIRE BLUE GLASS VASES  
Trumpet-shaped vase with floral decoration in colored enamels.  
*Height, 12½ inches*
407. TWO TULIP VASES  
One in purple, one in sapphire blue glass. *Height, 8 inches*
408. THREE GLASS WHALE OIL LAMPS  
Assorted designs, wired for electricity; one with bronzed metal base.  
[Lot.] *Heights, 9¾ to 18¾ inches*
409. LOT OF GLASSWARE  
Comprising three bowls, a tulip vase and a ball in purple glass; and a ruby glass bowl. [Lot.]
410. FOUR CLEAR GLASS DECANTERS  
Assorted. [Lot.] *Heights, 11 to 13 inches*
411. THREE GREEN GLASS BOWLS  
[Lot.] *Diameters, 7 to 9½ inches*
412. FOUR BLUE AND BROWN GLASS BOWLS  
[Lot.] *Diameters, 7½ to 8 inches*
413. FOUR CLEAR GLASS PITCHERS  
With threaded blue glass decoration. *Heights, 5½ to 6¼ inches*

✓ 414. PAIR SAPPHIRE BLUE GLASS HANGING LANTERNS

Globular lamp, mounted in tin.

*Height, 16½ inches*

3 - 415. PAIR MOLDED GLASS FRUIT BOWLS, AND A PITCHER

Round bowl with oval medallion design, round foot. Together with a small glass pitcher. [Lot.]

*Height, 8¼ inches*

6 - 416. LOT OF GLASSWARE

Including Bristol etc. Nine pieces. [Lot.]

4 - 417. PAIR GLASS FRUIT BOWLS

*Height, 10½ inches*

7 - 418. BLUE AND CLEAR GLASS TABLE LAMP

Clear glass reservoir on opaque blue glass shaft with cyma-scrolled base; fitted for electricity, with shade.

*Height, 25 inches*

7 - 419. EARLY AMERICAN GLASS LAMP

In blue and green; fitted for electricity, with glass shade.

50 - 420. SIX GLASS TABLE LAMPS

Sapphire blue and milk white glass. Three of the early nineteenth century. Fitted for electricity. [Lot.]

37 50 - 421. FIVE GLASS TABLE LAMPS

Globular amethyst body, on circular white glass base. Fitted for electricity. [Lot.]

32 50 - 422. AMETHYST GLASS BOWL AND PITCHER

*English, XIX Century*

Plain bowl; pitcher with strap handle. [Lot.]

*Diameter of bowl, 11 inches*

450 - 423. PAIR DUTCH BLUE AND WHITE TILE STANDS AND A BONBON DISH

Low square stands mounted in pewter; and a Delft crescent-shaped dish. [Lot.]

*Widths, 9, 9½, and 10½ inches*

10 - 424. TWO POTTERY TEA CADDIES

*French, XIX Century*

Cream white pear-shaped body, with pewter cap.

*Height, 6¾ inches*

5 - 425. THREE POTTERY STATUETTES

Figures of a courtier and a court lady; and Staffordshire vase with two figures. [Lot.]

*Heights, 7 and 8 inches*

426. LOT OF PORCELAIN AND GLASS TABLE WARE *XIX Century*  
Comprising Staffordshire teapot, pitcher, opaline glass compote, and two starch blue glazed pitchers. [Lot.]
427. TWO POTTERY PITCHERS  
Pink lustre pitcher with transfer decoration, and the name *James Leech*; and a Masonic pitcher printed with a stanza and Masonic symbols.  
*Heights, 5½ inches*
428. FOUR POTTERY PITCHERS  
Two pink lustre pitchers; starch blue pitcher with silver lustre band; and blue pitcher with relief decoration. [Lot.] *Heights, 5 to 7 inches*
429. PAIR STONEWARE FLAGONS  
With pewter top; blue floral decoration. *Height, 13½ inches*
430. PAIR SALT GLAZE PITCHERS  
With relief decoration of huntsmen; gilded bands at foot, neck, and lip.  
*Height, 9 inches*
431. PAIR STAFFORDSHIRE GROUPS *English, XVIII Century*  
Male and female figures. *Height, 12 inches*
432. THREE STAFFORDSHIRE ORNAMENTS *English, Early XIX Century*  
Bust of John Wesley; town crier; and a spillcase. [Lot.]  
*Heights, 9 to 12 inches*
433. LOT OF CHINA  
Ornaments, cups and saucers, etc. Seven pieces. [Lot.]
434. LOT OF ENGLISH AND FRENCH CHINA WARE  
Including Staffordshire, Wedgwood, etc. Eighteen pieces. [Lot.]
435. TWO WEDGWOOD BASALT BOWLS
436. THREE PARIAN WARE PITCHERS *Sam'l Alcock & Co.*  
Arabic decoration, in lavender and white; one imperfect. [Lot.]
437. COLLECTION OF EARLY AMERICAN DECORATED GLAZED STONEWARE  
*A. E. Smith & Sons; Whites, Utica, N. Y.; and others*  
Comprising jars, bowls, and pitchers. Nine pieces. [Lot.]
438. TWO ENGLISH DECORATED PORCELAIN BASKETS *Early XIX Century*  
[Lot.]
439. TWO PAIRS BRASS CANDLESTICKS  
One with knopped stem, the other with baluster stem. [Lot.]  
*Heights, 6½ and 10½ inches*



440. PAIR BRASS TABLE LAMPS

14 - Fitted for electricity, with shade.

441. THREE BRASS AND COPPER UTENSILS

5 - *Repoussé* shaving dish, mortar and pestle, and an adjustable candlestick.  
[Lot.]

442. JAPANESE BRASS BOX

5 - In the form of a duck, with removable top. *Height, 12½ inches*

443. BRASS WARMING PAN

6 - Cover etched with a floral design. *Length, 41 inches*

444. LARGE COPPER CAULDRON

3 - With wrought iron handles.

445. TWO LARGE COPPER AND BRASS CAULDRONS

6 - Wrought iron bail handles.

446. BRASS AND COPPER COFFEE PERCOLATOR

4 - With engraved glass container. With mahogany galleried tray.

447. BRASS CAULDRON

6 - Round body with wrought iron legs and handle. *Height, 12 inches*

448. PAIR BRASS VASES MOUNTED AS LAMPS

14 - Round body on molded round base. Fitted for electricity, with shade.  
*Height, 14 inches*

449. TWO COPPER HOT WATER KETTLES

28 - On brass trivets, with wrought iron legs. *Total height, 18½ inches*

450. THREE SILVER-PLATED PEPPER GRINDERS

13 - Two glass mills mounted in Sheffield plate; and an incurvate silver-plated mill. [Lot.] *Heights, 3 and 3¾ inches*

451. LOT OF BONE-HANDLED AND WOOD-HANDLED KNIVES AND FORKS

18 - Comprising six knives, and nineteen assorted two- and three-tined forks.  
[Lot.]

452. LOT OF SILVER-PLATED AND SILVER TABLE WARE

14 - Comprising sugar tongs, asparagus tongs, small ladle, four steel lemon forks, and twelve assorted ebony-handled cheese forks. [Lot.]

453. LOT OF SILVER AND SILVER-PLATED ORNAMENTS

8 - Mexican *repoussé* silver trumpet-form incense burner; silver pen tray; silver-mounted glass inkwell; silver-plated chamber candlestick; and pierced bonbon dish with cover. [Lot.]

454. SILVER-PLATED WELL-AND-TREE PLATTER WITH COVER  
Oval platter with domed lobed cover. *Length of platter, 20 inches*
455. SILVER-PLATED TEA TRAY AND A BOWL  
Oblong tray with narrow gallery and four scroll feet. Bowl with pierced rim. [Lot.] *Length of tray, 24 inches*
456. PAIR SHEFFIELD PLATE CANDELABRA  
Knopped round standard on round foot; for three candles.  
*Height, 15½ inches*
457. PAIR SILVERED METAL CANDELABRA  
Fitted for six lights; on molded tripod base. *Height, 24 inches*
458. LOT OF SILVER-MOUNTED FLATWARE *Sykes & Co.*  
Comprising seven steel-bladed dinner knives with nine forks to match;  
and seven steel-bladed dessert knives with eight forks to match. [Lot.]
459. SIX GEORGIAN SILVER TODDY SPOONS AND SIX SILVER DINNER FORKS  
[Lot.]
460. SET OF SIX GEORGIAN SILVER SHELL SALTS WITH FOUR SPOONS  
In imitation leather case.
461. PAIR SILVER CANDLESTICKS  
Shaped standard on molded round base. *Height, 8½ inches*

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THE following group, Numbers 462-519 inclusive, comprises service pewter made by order of Jane Teller from antique models spun on wood chucks; it is made of the old English mixture:

96% Banka block tin  
2% lead  
2% antimony as binder for the tin and lead

The above mixture makes this service pewter practical for everyday use.

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462. EIGHTEEN SIX-INCH BUTTER PLATES
463. EIGHTEEN SIX-INCH BUTTER PLATES
464. EIGHTEEN SIX-INCH BUTTER PLATES
465. EIGHTEEN SIX-INCH BUTTER PLATES



- 5 466. TWELVE SIX-INCH BUTTER PLATES
- 10 467. EIGHTEEN SEVEN-INCH BREAD AND BUTTER PLATES
- 9 468. EIGHTEEN SEVEN-INCH BREAD AND BUTTER PLATES
- 9 469. TWENTY SEVEN-INCH BREAD AND BUTTER PLATES
- 9 470. TWELVE NINE-INCH SALAD PLATES
- 10 471. TWELVE NINE-INCH SALAD PLATES
- 8 472. TWELVE NINE-INCH SALAD PLATES
- 7 473. TWELVE NINE-INCH SALAD PLATES
- 8 474. TWELVE NINE-INCH SALAD PLATES
- 8 475. TWELVE NINE-INCH SALAD PLATES
- 7 476. ELEVEN NINE-INCH SALAD PLATES
- 8 477. TWELVE ELEVEN-INCH LUNCHEON PLATES
- 10 478. TWELVE ELEVEN-INCH LUNCHEON PLATES
- 10 479. TWELVE ELEVEN-INCH LUNCHEON PLATES
- 10 480. TWELVE ELEVEN-INCH LUNCHEON PLATES
- 11 481. TWELVE ELEVEN-INCH LUNCHEON PLATES
- 9 482. TWELVE ELEVEN-INCH LUNCHEON PLATES
- 10 483. TWELVE ELEVEN-INCH LUNCHEON PLATES
- 13 484. TWENTY-FOUR ELEVEN-INCH LUNCHEON PLATES
- 15 485. NINETEEN TWELVE-INCH DINNER PLATES
- 15 486. FIVE FIFTEEN-INCH SERVING PLATES
- 18 487. NINE SIXTEEN- AND EIGHTEEN-INCH SERVING PLATES  
[Lot.]
- 7 488. SIX OVAL BREAD TRAYS
- 13 489. TWELVE SOUP BOWLS
- 14 490. TWELVE SOUP BOWLS

491. TWELVE FINGER BOWLS
492. EIGHTEEN FINGER BOWLS
493. TWELVE SOUP PLATES *Diameter, 8½ inches*
494. TWELVE SOUP PLATES *Diameter, 8½ inches*
495. TWELVE SOUP PLATES *Diameter, 8½ inches*
496. TWENTY-FOUR SOUP PLATES *Diameter, 8½ inches*
497. TEN SEVEN-INCH DEEP DISHES
498. TWELVE ONE-OUNCE PONIES
499. TWELVE TWO-OUNCE JIGGER CUPS
500. TWELVE TWO-OUNCE JIGGER CUPS
501. TWELVE FOUR-OUNCE STIRRUP CUPS
502. TWELVE FOUR-OUNCE STIRRUP CUPS
503. EIGHTEEN FOUR-OUNCE STIRRUP CUPS
504. EIGHTEEN FOUR-OUNCE STIRRUP CUPS
505. FIFTEEN COCKTAIL CUPS
506. EIGHTEEN GOBLETS
507. EIGHTEEN GOBLETS
508. EIGHTEEN GOBLETS
509. EIGHT SMALL CREAM PITCHERS
510. SIX MILK PITCHERS
511. SIX MILK PITCHERS
512. SIX WATER PITCHERS
513. FIFTEEN COVERED SUGAR BOWLS
- Some without finials.
514. TWO TEN-INCH FRUIT BOWLS

515. THREE SEVEN-INCH FRUIT SALAD BOWLS AND THREE NINE-INCH  
SALAD BOWLS

7 - [Lot.]

516. EIGHTEEN SOUP SPOONS

2 -

517. EIGHTEEN SOUP SPOONS

6 -

518. TWENTY-FOUR BOULLION SPOONS

9 -

519. TWENTY PLATES  
Various sizes. [Lot.]

12 -

520. SMALL AMERICAN MAHOGANY WALL MIRROR AND MAPLE ROCKER  
[Lot.]

25 -

521. EARLY PENNSYLVANIA HICKORY AND MAPLE ARMCHAIR  
Splat back, rush seat.

25 -

522. EARLY AMERICAN HICKORY AND PINE BEDSIDE TABLE AND SIDE CHAIR  
[Lot.]

22 50 -

523. HICKORY AND PINE HORSESHOE-BACK ARMCHAIR

*American, XVIII Century*

20 - Spindle back with knuckle arms and saddle seat.

524. EARLY AMERICAN HICKORY AND MAPLE CHILD'S ROCKER AND  
ARMCHAIR

*Pennsylvania type*

19 -

With rush seats. [Lot.]

525. TWO EARLY AMERICAN HICKORY, ASH, AND PINE ARMCHAIRS  
Slat backs with splint and rush seats.

35 -

526. EARLY AMERICAN MAPLE AND PINE TABLE  
Square top with single drawer; turned legs.

8 -

*Height, 30 inches; width, 22½ inches*

527. AMERICAN PINE SPLAYED-LEG TABLE  
Rectangular top.

10 -

*Height, 29 inches; length, 32 inches*

528. MAPLE WALL MIRROR  
Slight restoration.

8 -

*American, XVIII Century*

*Height, 21 inches*

529. WALNUT TRIPOD TABLE

*Height, 28 inches*

530. CARVED FAN-BACK OAK BENCH

12 50 -

12 -

531. CARVED FRUITWOOD WALL CABINET  
Three shelves and two drawers. *Height, 26 inches; width, 20 inches*
532. AMERICAN PINE CIRCULAR-TOP PILGRIM TABLE  
Tripod feet.
533. MAPLE AND HICKORY ARMCHAIR *American, Late XVIII Century*  
Back with round stiles and five spindles; outcurved arms on round supports; rush seat. Legs of chair have been lengthened.
534. MAHOGANY TILTING-TOP TABLE  
Cartouche-shaped top, on vase tripod column.  
*Height, 28½ inches; width, 21½ inches*
535. MAPLE CANDLESTAND  
Square top with inset rounded corners; vase-shaped support on snake-foot tripod.  
*Height, 26½ inches; width, 17 inches*
536. AMERICAN PINE BLANKET CHEST  
Cedar-lined; two drawers below, on ball feet.  
*Height, 42 inches; width, 38 inches*
537. TWO AMERICAN PINE BEDSIDE TABLES  
With single drawers, splayed legs.
538. COLONIAL MAHOGANY WALL MIRROR  
*Height, 41 inches*
539. MAHOGANY WALL MIRROR *American, Early XIX Century*  
*Height, 30 inches*
540. TWO EARLY AMERICAN HICKORY AND PINE LADDER-BACK SIDE CHAIRS  
Rush seats, turned supports.
541. AMERICAN PINE SLANT-FRONT CHILD'S DESK  
*Height, 34 inches; width, 22 inches*
542. TWO EARLY JERSEY RUSH-SEAT CHILD'S ROCKERS  
Ladder back with turned supports, on square underframe.
543. AMERICAN CHILD'S PINE ROCKER BENCH  
Movable compartment seat.
544. AMERICAN HICKORY CHILD'S ARMCHAIR  
Slat back, rush seat.

27- 545. TALL-BACK WINDSOR ARMCHAIR  
Spindle back, saddle seat.

8- 546. AMERICAN PINE SERVING TABLE AND A BEDSIDE TABLE  
[Lot.]

15- 547. AMERICAN MAPLE WAGON SEAT  
With curved splat back, rush seat.

1750 548. AMERICAN MAPLE WALL MIRROR  
Scroll top and bottom.

*Height, 38 inches*

35- 549. TWO EARLY AMERICAN HICKORY AND MAPLE ARMCHAIRS  
Slat back, rush seat.

*Pennsylvania Type*

9- 550. AMERICAN HICKORY AND PINE SMALL SIDE CHAIR  
Slat back, rush seat.

*XVIII Century*

5- 551. CARVED AND GILDED WOOD WALL MIRROR

*Height, 56 inches*

[ END OF THIRD SESSION ]

1973<sup>50</sup>

## FOURTH SESSION

Thursday, September 17, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 552 TO 750 INCLUSIVE

---

552. PATRIOTIC COLORGRAVURE OF WASHINGTON  
With embroidered lettering. Framed.
553. TWO CURRIER & IVES LITHOGRAPHS  
Siege of Limerick; Lake Memphremagog. Small folio. Framed.
554. ENGRAVING OF WASHINGTON *J. H. Hill, after Gilbert Stuart*  
In curly maple frame.
555. SEVEN RURAL VIEWS IN COLORS  
In two pine frames. [Lot.]
556. THREE FRAMED PICTURES  
Engraving of Alexander Hamilton, by Rollinson; watercolor of a sea-  
port; allegorical subject of Spring and Summer, in colors. [Lot.]
557. TWO ENGRAVINGS  
General Washington; General Lafayette. In old frames.
558. SIX FRAMED PICTURES  
Three Currier & Ives; one coat of arms; engraving in commemoration  
of Washington; and one other. [Lot.]
559. PRINTED LINEN 'WASHINGTON' PANEL  
With oval portrait of Washington, and the shield of the United States  
above and below. Framed. Glass cracked.  
*Height, 23 inches; width, 18 inches*
560. LOT OF PRINTS  
Including a map of Connecticut and a print of an early stage coach.  
[Lot.]
561. FIVE FRAMED PICTURES  
Various subjects. [Lot.]
562. ELEVEN MISCELLANEOUS PRINTS  
Some in chintz and needlework. [Lot.]
563. LOT OF PRINTS AND NEEDLEWORK PICTURES  
Including an electrographic portrait of Washington. Six pieces. [Lot.]

- 12 564. AMERICAN NEEDLEWORK PICTURE *After Savage*  
Washington and His Family. Framed.
- 9 565. LOT OF COLOR PRINTS, ENGRAVINGS, AND A SILHOUETTE  
La Fayette, Washington, etc. Framed. Eight pieces. [Lot.]
- 20 566. FOUR COACHING AND SPORTING PRINTS IN COLORS *After Alken and La Porte*  
Framed. [Lot.]
- 57<sup>50</sup> 567. FOUR COACHING PRINTS *After J. Pollard*  
In colors; framed.
- 12 568. PAINTED WOOL PICTURE *Early XIX Century*  
Conventionalized spray of flowers in various colors; framed.  
27 inches square
- 18 569. TWO EMBROIDERED PICTURES *Early XIX Century*  
Painted silk picture and a needlework picture; framed. [Lot.]
- 8 570. TWO EARLY AMERICAN GENEALOGICAL SAMPLERS  
Representing the chronological record from Thomas Hallock to Christina Payne; framed.
- 12 571. TWO SAMPLERS  
Dated 1818 and 17-?
- 12 572. TWO WAX BAS-RELIEFS  
Washington at Yorktown; The Stage Coach. Painted in colors and framed.
- 20 573. TWO OIL PAINTINGS  
Ducklings and Chicks. Signed GUIT. Framed.  
Height, 7 inches; length, 8½ inches
- 3 574. OIL PAINTING *Granville Perkins, American: 1830-1895*  
Race by the Lighthouse. Height, 16 inches; length, 22 inches
- 10 575. TWO FRAMED PICTURES  
Oil painting of a seated gentleman, signed F. R. SPENCER, 1857; and a needlework panel depicting a child with flowers. [Lot.]
- 9 576. THREE TRANSFER PRINTS ON GLASS *English, Early XIX Century*  
Framed.
- 5 577. MARINE PAINTING ON GLASS  
Moonlight scene, with a full-rigged ship.  
Height, 19 inches; length, 23 inches



578. PASTEL PORTRAIT OF A YOUNG GIRL      *After Sir William Beechey*  
Gilded frame.      *Height, 25 inches; width, 21½ inches*
579. MARINE PAINTING  
English barque 'Dorothy'; damaged. *Height, 20 inches; length, 30 inches*
580. OIL PAINTING      *American School, circa 1840*  
Half-length portrait of a gentleman in black coat; gilded frame.  
*Panel: Height, 30 inches; width, 24 inches*
581. EARLY AMERICAN PORTRAIT      *Circa 1840*  
Half-length portrait of a lady.  
*Panel: Height, 30 inches; width, 25 inches*
582. PAIR EARLY AMERICAN PORTRAITS      *Circa 1840*  
Half-length portraits of a man and woman; gilded frames.  
*Height, 30 inches; width, 25 inches*
583. PLASTER BUST OF GEORGE WASHINGTON  
On black wood pedestal.  
*Height of bust, 28 inches; of pedestal, 42 inches*
584. COLLECTION OF PEWTER UTENSILS  
Various small pieces, including mugs, measures, etc. Fifteen pieces.  
[Lot.]
585. TWO FRENCH PEWTER MEASURES  
Litre and demi-litre sizes. [Lot.]
586. PEWTER MUG AND A COVERED TRIPOD COUPE  
[Lot.]      *Heights, 6¾ and 6½ inches*
587. EIGHT PEWTER SOUP SPOONS  
With flat handle.
588. SIX PEWTER RATTAIL SOUP SPOONS  
Round bowls with rattail handles.
589. FIVE PEWTER TRIFID-END SPOONS
590. LOT OF PEWTER TABLE WARE  
Comprising two pelican-beak ladles, and twelve soup spoons. [Lot.]
591. FIVE PEWTER LADLES  
Three with wood handles. [Lot.]
592. THREE LADLES  
Two of pewter, one having wood handle; and a steel ladle. [Lot.]

593. LOT OF PEWTER  
 9 - Porringer, cruet stand, and inkwell. One with touch marks. [Lot.]
594. PEWTER SALT BOX AND GELATIN MOLD  
 6 - [Lot.]
595. LOT OF PEWTER  
 6 - Pair of covered bowls, cylindrical canteen, and a covered salt. [Lot.]
596. TWO ENGLISH PEWTER MUGS  
 15 - One-pint mug with strap handle. Base of one inscribed: D. COLLINS, BRIDGE HOUSE, OLD KENT RD.
597. LOT OF PEWTER  
 11 - Comprising: two covered bowls, two ash trays, and an inkwell. [Lot.]
598. TWO PEWTER TANKARDS AND A PITCHER  
 17 - Cover of pitcher lacking. [Lot.] *Heights, 4½ to 6¾ inches*
599. PEWTER INKWELL AND MUG  
 10 - [Lot.] *Heights, 3¼ and 5¼ inches*
600. PAIR PEWTER INKWELLS  
 10 - Round inkwell on circular base; one with cover. *Diameter, 7 inches*
601. TWO PEWTER NAUTILUS COUPES  
 6 - One with mermaid support, the other on rocky base. [Lot.] *Heights, 6 and 8½ inches*
602. PAIR PEWTER SWAN BOXES AND A TWO-HANDLED COVERED TUREEN  
 9 - [Lot.] *Widths, 5 and 8 inches*
603. PAIR CHINESE PEWTER COVERED DISHES  
 25 - Oval dish with hot water compartment and bird cover. *Length, 10 inches*
604. FIVE PEWTER CANDLESTICKS  
 7 - Assorted, including a pair of cylindrical chamber candlesticks. [Lot.] *Heights, 4¾ to 9½ inches*
605. TWO PAIRS PEWTER CANDLESTICKS  
 12 - One with spirally knopped baluster stem; the other with fluted tapering column. [Lot.] *Heights, 10 and 7½ inches*
606. TWO PAIRS PEWTER CANDLESTICKS  
 9 - Spirally paneled, knopped baluster stems. [Lot.] *Heights, 6¼ and 10¼ inches*

607. PAIR JAPANNED PEWTER CANDLESTICKS
608. PAIR PEWTER DEEP DISHES  
Circular dish with spirally lobed rim. *Diameter, 8½ inches*
609. THREE PEWTER UTENSILS  
Tall spirally molded flagon with cover, on ball feet; goblet; and a teapot (lacking cover), with shield dated 1839. [Lot.]  
*Heights, 6½ to 15½ inches*
610. TWO PEWTER PITCHERS AND A TEAPOT  
Two with pear-shaped bodies and scrolled handles; the third cylindrical, with molded cover. [Lot.] *Heights, 9 to 10½ inches*
611. PEWTER PLATE AND TWO COVERS  
Covers crested. [Lot.] *Diameter of plate, 10½ inches*
612. FOUR PEWTER DISHES  
Circular dish with molded rim. *Diameter, 11 inches*
613. PAIR CHINESE PEWTER HOT WATER DISHES  
With covers in the form of ducks. *Length, 12½ inches*
614. PEWTER HOT WATER KETTLE *Early XIX Century*  
Globose body with curved spout, on three brass feet; pewter and wood bail handle. Stamped underneath: PADERBORN. *Height, 8¾ inches*
615. PAIR PEWTER CANDLESTICKS  
Knopped round shaft on molded base. *Height, 9¼ inches*
616. PEWTER WALL FONT  
Back with scallop shell design. *Height, 10 inches*
617. PAIR PEWTER CANDLESTICKS  
Square molded base supporting fluted column with Corinthian capitals. *Height, 10½ inches*
618. PAIR PEWTER CANDLESTICKS  
Knopped round column with molded foot. *Height, 12½ inches*
619. TWO PEWTER COVERED PITCHERS  
Pear-shaped body with molded cover; loop handle. *Height, 12¾ and 13½ inches*
620. TWO PEWTER FLAGONS  
Round body with incurved neck; hinged cover, strap handle. *Heights, 11 and 12 inches*

621. PEWTER TWO-HANDLED COVERED TUREEN AND A TEAPOT  
 11 Teapot dated 1811. [Lot.]
622. FIVE PEWTER DINNER PLATES  
 8 With lobed border and reeded edge. *Diameter, 9¼ inches*
623. FIVE PEWTER TWO-HANDLED CIRCULAR DISHES  
 12 Gadrooned border. [Lot.] *Widths, 6½ to 12 inches*
624. LOT OF PEWTER DISHES  
 15 Comprising three bowls, and six dinner plates; with reeded scrolled rim.  
 [Lot.] *Diameters, 9 to 10½ inches*
625. THREE PEWTER COVERED VEGETABLE TUREENS  
 13 Oval two-handled tureen with domed cover. *Lengths, 13 to 14 inches*
626. TWO PEWTER PLATTERS *French and English, XVIII Century*  
 10 With valanced rim. *Diameters, 14½ and 15½ inches*
627. THREE DUTCH PEWTER COMMUNION FLAGONS  
 18 Engraved, and with medallion inset top.
628. LOT OF PEWTER  
 9 Five plates, a mug, and a covered pitcher. Some with touch marks.  
 [Lot.]
629. PEWTER COVERED VEGETABLE DISH AND TWO-HANDLED  
 6 VEGETABLE DISH *Early XIX Century*  
 With touch marks. [Lot.]
630. LOT OF PEWTER *XVIII and Early XIX Centuries*  
 50 Communion flagon, pitcher, pilgrim bottle, and covered pitcher. Some  
 with touch marks. [Lot.]
631. TWO PEWTER PLATTERS WITH HOT WATER HEATERS  
 20 Oblong two-handled platters, one with well, the other with well-and-tree.  
*Lengths, 21½ and 23 inches*
632. BRONZE PLAQUE AND STATUETTE  
 5 Baron Von Steuben; General Warren. [Lot.]
633. PAIR CIRCULAR MIRRORED WALL SCONCES  
 14 Fitted with single light; wired for electricity. *Diameter, 9¾ inches*
634. PAIR GREEN TOLE COVERED VASES  
 12 With gilded decoration; animal-head and ring handles.  
*Height, 11 inches*

635. TWO SHIP'S LANTERNS  
Starboard and port lights; fitted for electricity.
636. PAIR MIRRORED AND TIN WALL SCONCES  
With circular backs; fitted for electricity.
637. NINE CURLY MAPLE WALL LIGHTS  
With three openings for glass.
638. TWO SMALL AMERICAN MAHOGANY AND PINE WALL MIRRORS
639. WALNUT MINIATURE CHEST OF DRAWERS  
Oblong top with rounded corners, fitted with four graduated drawers with knob handles. *Height, 18½ inches; width, 18 inches*
640. PAIR CIRCULAR MIRRORED SCONCES  
One-light. Fitted for electricity. *Diameter, 9¾ inches*
641. SIX PAINTED YELLOW HITCHCOCK SIDE CHAIRS *Circa 1830*  
Curved banister backs and bamboo-turned legs.
642. SMALL MAHOGANY COMPARTMENTED BOX AND A PINE TABLE  
[Lot.]
- 642A. AMERICAN MAHOGANY WALL MIRROR  
Scroll top and bottom. *Height, 42 inches*
643. AMERICAN PINE AND HICKORY SIDE CHAIR *XVIII Century*  
Curved spindle back and bamboo-turned supports, saddle seat.
644. PAIR PAINTED TOLE LAMPS *Empire Style*  
In the form of a round column; wired for electricity. *Height, 31 inches*
645. FOUR RUSH-SEAT SIDE CHAIRS *Early XIX Century*
646. CARVED FRUITWOOD WALL CABINET  
Three shelves and two drawers. *Height, 27 inches; width, 20 inches*
647. EARLY AMERICAN CURLY MAPLE BEDSIDE TABLE  
Square top, single drawer with brass knob handle; tapering square legs. *Height, 28 inches; width, 19 inches*
648. TWO EARLY AMERICAN CHILD'S SIDE CHAIRS AND A ROCKER  
Hickory, pine, and ash. Splint and rush seats. [Lot.]
649. PENNSYLVANIA CHILD'S CRIB  
Carved headpiece with adjustable mosquito netting holder.

650. TWO EARLY AMERICAN HICKORY AND PINE SIDE CHAIRS

18 Slat backs with splint and rush seats.

651. AMERICAN MAHOGANY DISH-TOP TILTING TABLE XVIII Century

40 Bird-cage support and turned baluster, with tripod feet.

Height, 27 inches; diameter, 23 inches

652. TWO EARLY AMERICAN HICKORY AND PINE ROCKERS

40 Slat backs with rush seats. *Pennsylvania Type*

653. AMERICAN MAHOGANY MIRROR

17<sup>50</sup> With carved crest and base. Height, 32 inches

654. CURLY MAPLE LOWBOY

100- *American, XVIII Century*  
Oblong top with molded edge, the valanced front with two deep drawers  
and a shallow drawer with brass handles; on slightly cabriole legs. Re-  
finished. Height, 29½ inches; width, 28½ inches

655. MAPLE AND PINE SIDE TABLE

25 *American, XVIII Century*  
One drawer; tapering rounded legs. Height, 27 inches; length, 32 inches

656. EARLY AMERICAN HICKORY AND PINE LADDER-BACK ROCKER

20 Curved arms and rush seat.

657. FOUR PINE WALL SHELVES

34 Height, 32 inches

658. MAHOGANY TILTING-TOP TABLE

25 Shaped top with turned baluster support and tripod feet. 32 inches square

659. CURLY MAPLE WALL MIRROR

20 *Chippendale Style*  
Scrolled top with gilded phoenix bird medallion; scrolled base. Height, 37 inches; width, 20 inches

660. PAIR BRASS ANDIRONS AND FENDER

32<sup>50</sup> Columnar shaft with knob finials, on bridge feet; fender with pierced  
design. [Lot.] Height of andirons, 17 inches; length of fender, 33 inches

661. PINE AND MAPLE TABLE

35 *American, XVIII Century*  
Removable top, one drawer; turned legs with box-stretcher. Height, 28 inches; length, 39 inches

662. COLONIAL MAPLE AND HICKORY ARMCHAIR

25 Round stiles with ball finials; arms on similar supports; rush seat.



663. CARVED AND GILDED WALL MIRROR *American, Late XVIII Century*  
Top with outset square corners and ball pendants; upper half of mirror  
with painted glass panel. *Height, 36 inches; width, 21 inches*
664. EARLY AMERICAN PINE DROP-LEAF TABLE
665. PAIR AMERICAN PINE CORNER HANGING CABINETS  
Molded cornice and wainscot single door, two scalloped front shelves.  
*Height, 39 inches; width, 33 inches*
666. COLONIAL CARVED AND GILDED WALL MIRROR  
Molded top with columnar supports, enclosing floral spray; painted glass  
panel. *Height, 41 inches*
667. EARLY AMERICAN HICKORY LADDER-BACK SIDE CHAIR  
Turned supports; rush seat.
668. AMERICAN PINE CORNER HANGING CABINET  
Carved and molded cornice, glazed paneled door. *Height, 44 inches*
669. EARLY AMERICAN MAPLE DROP-LEAF TABLE  
Top with rounded corners, one drawer; turned legs.  
*Height, 29 inches; length open, 47 inches*
670. TWO EARLY AMERICAN HICKORY AND PINE LADDER-BACK ARMCHAIRS  
Woven rush and splint seats.
671. COLONIAL CURLY MAPLE MIRROR  
Pierced scrolled top with eagle. *Height, 37½ inches*
672. MAPLE TABLE *American, XVIII Century*  
Oval top, graceful slender legs.  
*Height, 27½ inches; length, 44 inches*
673. TWO AMERICAN PINE CONSOLES  
Plain apron with square tapering legs.  
*Height, 29 inches; length, 40 inches*
674. AMERICAN UPHOLSTERED PLAIN ARMCHAIR  
Covered in historic figured blue cretonne.
675. EARLY AMERICAN CURLY MAPLE SLANT-FRONT DESK  
Oblong top with hinged slant front opening to fitted interior; with four  
graduated drawers having brass keyplates and handles; bracket feet.  
*Height, 40 inches; width, 30 inches*
676. SET OF NINE AMERICAN PRIMITIVE SIDE CHAIRS *Pennsylvania Type*  
Hand-hewn, the backs and seats covered in raw cowhide.



- 750 677. MAPLE SIDE CHAIR *American, XVIII Century*  
Back with rounded stiles and three shaped slats; splint seat. Legs repaired.
- 25 678. COLONIAL MAHOGANY CHEST OF DRAWERS  
Four beaded drawers with brass handles; splayed feet.  
*Height, 36 inches; length, 41 inches*
- 50 679. AMERICAN MAHOGANY AND PINE CHEST OF DRAWERS  
Four brass-handled drawers with bracket feet.  
*Height, 36 inches; length, 41 inches*
- 20 680. TWO EARLY AMERICAN RUSH-SEAT CHAIRS  
Slat-back hickory armchair, and maple side chair. [Lot.]
- 7 681. EARLY AMERICAN MAPLE SIDE CHAIR *Chippendale Style*  
Back with arched top rail and vase-shaped splat; rush seat, on four square legs.
- 78 682. SET OF SIX PAINTED SIDE CHAIRS  
Rounded back with solid panel splat; shaped seat, on four turned round legs. Splat and top rail decorated with clusters of leaves and fruit.
- 25 683. MAHOGANY CHEST OF DRAWERS *American, XVIII Century*  
Four drawers with brass handles and splayed feet.  
*Height, 38½ inches; width, 37 inches*
- 45 684. MAPLE SLANT-FRONT DESK  
Oblong top with hinged slant front and fitted interior; four graduated long drawers, bracket feet. *Height, 43½ inches; width, 38 inches*
- 270 685. SET OF NINE MAPLE HITCHCOCK CHAIRS *American, XIX Century*  
Comprising two armchairs and seven side chairs. Back with turned top rail centred with a stencil decoration; pierced horizontal slat; rush seat, on turned round legs with turned stretchers. Unusually fine set.
- 105 686. PAIR CHIPPENDALE MAHOGANY WALL MIRRORS *American, XVIII Century*  
Carved and gilded cyma top with vase of flowers; festooned sides and scrolled bottom. *Height, 51 inches*
- 45 687. PINE DROP-LEAF TABLE *American, XVIII Century*  
Gate-leg supports, rare chamfered legs with box stretcher.  
*Height, 28 inches; length, 52 inches*
- 75 688. SET OF SIX MAPLE AND HICKORY WINDSOR SIDE CHAIRS  
Back with seven spindles and curved top rail; saddle seat, on four round legs.

689. MAPLE DROP-LEAF TABLE *American, XVIII Century*  
Oval top; turned legs with box stretcher. Restorations.  
*Height, 29 inches; length open, 4 feet 8 inches*
690. MAPLE SLANT-FRONT DESK  
On chamfered tapering legs. Unusual proportions.  
*Height, 33 inches; length, 53 inches*
691. EMPIRE CARVED AND GILDED UPRIGHT MIRROR  
*Height, 57 inches*
692. PINE TAVERN TABLE *American, XVIII Century*  
Rectangular adjustable top, turned legs with box stretcher.  
*Height, 29½ inches; length, 5 feet*
693. MAPLE AND HICKORY SLAT-BACK ROCKER *American, XVIII Century*  
Back with three horizontal slats; rush seat.
694. PINE SIDEBOARD *American, XVIII Century*  
Oblong top, the front fitted with three drawers and three double cupboards; supported on six tapering square legs. Refinished.  
*Height, 32½ inches; length, 5 feet*
695. SET OF SIX COLONIAL PINE AND HICKORY SIDE CHAIRS  
Spindle backs with saddle seats.
696. COLONIAL STYLE SIDEBOARD  
Three drawers and two-door cupboard below. Maple finish.  
*Height, 56 inches; width, 43 inches*
697. PINE DRESSER  
Upper half with scrolled top and three shallow drawers; lower half with two doors with knob handles. *Height, 54 inches; width, 43 inches*
698. AMERICAN CURLY MAPLE RAIL-BACK SIDEBOARD  
With three drawers, two end cupboards, and central double cupboard; ivory keyholes and brass handles. *Height, 45½ inches; length, 5 feet*
699. PINE TRESTLE TABLE *American, XVIII Century*  
Oblong top, on shaped end supports with bar feet, and connected by a board traverse. *Height, 28½ inches; length, 53½ inches*
700. TWO PINE TRESTLE TABLES  
Reproductions of the preceding lot. *Height, 28 inches; length, 52 inches*
701. TWO PINE TRESTLE TABLES  
Similar to the preceding. *Height, 28 inches; length, 43 inches*

- 35- 702. TWO PINE TRESTLE TABLES  
Similar to the preceding. *Height, 28 inches; length, 43 inches*
- 50- 703. TWO PINE TRESTLE TABLES  
Similar to the preceding. *Height, 28 inches; length, 43 inches*
- 8- 704. PAIR AMERICAN PILGRIM TYPE CIRCULAR TRESTLE TABLES  
Painted green.
- 8- 705. PAIR AMERICAN PILGRIM TYPE CIRCULAR TRESTLE TABLES  
Similar to the preceding.
- 6- 706. PAIR AMERICAN PILGRIM TYPE CIRCULAR TRESTLE TABLES  
Similar to the preceding.
- 48- 707. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Back with three slats, on four round stretchered legs. Splint seat.
- 42- 708. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding.
- 36- 709. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding.
- 42- 710. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding.
- 42- 711. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding.
- 36- 712. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding.
- 48- 713. SET OF EIGHT COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding.
- 30- 714. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding; painted green.
- 36- 715. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding; painted green.
- 30- 716. SET OF SIX COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding; painted green.
- 42- 717. SET OF SEVEN COLONIAL MAPLE AND HICKORY SIDE CHAIRS  
Similar to the preceding; painted green.

18. TWO EARLY AMERICAN HOOKED RUGS  
Tile patterns.
19. TWO EARLY AMERICAN HOOKED RUGS  
One with tile design, the other with diamond medallion pattern in various colors; both worn. *Length, 6 feet; width, 3 feet*  
*Length, 4 feet 4 inches; width, 3 feet 8 inches*
20. EARLY AMERICAN HOOKED RUG  
Paneled design of star-shaped motives in various colors.  
*Length, 4 feet 8 inches; width, 3 feet*
21. TWO EARLY AMERICAN HOOKED RUGS  
Oval rug with two cornucopiae of flowers in colors on a black ground; and a butterfly mat. [Lot.]
22. THREE EARLY AMERICAN HOOKED TILE RUGS  
Various sizes. [Lot.]
23. THREE EARLY AMERICAN HOOKED TILE AND FLORAL RUGS  
Various sizes. [Lot.]
24. AMERICAN TUFTED HOOKED RUG  
Floral spray, ivory field and blue border.  
*Length, 7 feet; width, 3 feet 10 inches*
25. FOUR EARLY AMERICAN HOOKED AND TUFTED RUGS  
Tile and butterfly shape. [Lot.]
26. SIX AMERICAN HOOKED AND TUFTED RUGS  
Various shapes. [Lot.]
27. FIVE AMERICAN TUFTED HOOK RUGS  
Three butterfly, one oval, and one square; in floral patterns. [Lot.]
28. THREE LARGE WOVEN RAG RUGS  
[Lot.]
29. COLONIAL CURLY MAPLE CORNER CABINET  
Open upper section with three shelves, the lower portion with two-door cupboard with H-hinges. *Height, 7 feet; width, 44 inches*
30. PINE CORNER CUPBOARD *Connecticut, XVIII Century*  
Fluted pilasters enclosing arched glazed door; lower portion with double cupboard; bracket feet. *Height, 7 feet 3 inches; width, 55 inches*

Note: An original document dated Pleasant Valley, April 14, 1787 relating to the sale of this cupboard from the Lott estate will be given to the purchaser.

- 45- 731. AMERICAN CORNER CUPBOARD  
Molded cornice, reeded pilasters and rosettes enclosing arched door with drawer; lower portion with drawer and cupboard; on bracket feet.  
*Height, 6 feet 7 inches; width, 43 inches*
- 35- 732. AMERICAN INLAID CURLY MAPLE SIDBOARD  
Central drawer, curved apron and two large end drawers; square tapering feet.  
*Height, 39 inches; length, 5 feet 2 inches*
- 55- 733. EARLY AMERICAN PINE THREE-PART DINING TABLE  
Central portion with drop ends and squared gate-leg supports; two semi-circular ends with square tapering legs. Reconstructed.  
*Height, 28 inches; length extended, 9 feet 9 inches*
- 70- 734. EARLY AMERICAN PINE AND MAPLE THREE-PART DINING TABLE  
Gate-leg turnings.  
*Length, open, 16 feet; width, 46 inches*
- 40- 735. PINE DRESSER *American, Early XVIII Century*  
Upper portion with molded cornice and plate racks, lower with two paneled doors and small central drawer.  
*Height, 7 feet; width, 50 inches*
- 30- 736. AMERICAN PINE DRESSER  
Overhanging top, two shelves and three drawers; lower compartment with one cupboard.  
*Height, 6 feet 5 inches; width, 37 inches*
- 35- 737. AMERICAN PINE CROSS-LEG TRESTLE TABLE  
With pegged molded centre stretcher.  
*Height, 30 inches; length, 5 feet 6 inches*
- 45- 738. PINE DRESSER *Connecticut, Early XVIII Century*  
Scalloped frame enclosing two shaped shelves, lower portion with two paneled drawers. Small bracket feet.  
*Height, 6 feet 9 inches; width, 38 inches*
- 20- 739. EARLY AMERICAN PINE AND MAPLE TOP TAVERN TABLE  
With single drawer; turned legs, with H-stretcher.  
*Height, 28½ inches; length, 6 feet*
- 80- 740. PINE CORNER CABINET  
With glazed door; two-door cupboard below.  
*Height, 6 feet 4 inches; width, 26 inches*
- 210- 741. MAPLE AND PINE THREE-PART DINING TABLE *American, Late XVIII Century*  
Composed of two half-round ends, and a central section with two oblong drop leaves; curly maple frieze, and on tapering square legs. Refinished.  
*Height, 30 inches; total length, 8 feet 6 inches*

42. MAPLE TABLE *American, XVIII Century*  
Oblong top, frieze with single drawer, on four round supports with box  
stretcher. Top refinished. *Height, 29 inches; length, 6 feet 11 inches*
43. MAPLE CHEST-ON-CHEST *American, XVIII Century*  
Upper half with molded cornice and fitted with five graduated drawers,  
the lower part with four drawers; bracket feet. Brass keyplates and  
handles. *Height, 6 feet 2 inches; width, 38 inches*
44. PINE CORNER CUPBOARD *American, XVIII Century*  
Upper half fitted with three scrolled shelves, the lower half with two  
doors opening to one shelf; bracket feet. Interior painted blue. Refinished.  
*Height, 7 feet 4 inches; width, 41 inches*
45. EARLY AMERICAN MAPLE FOUR-POST TESTER BEDSTEAD *Sheraton Style*  
Headboard carved with spread eagle motive, the front posts beautifully  
turned and reeded. Fitted with box spring, mattress, and patchwork  
coverlet. *Height, 6 feet 8 inches; width, 55 inches*
46. AMERICAN MAPLE SINGLE BEDSTEAD  
Turned posts; with box spring and mattress and candlewick coverlet.
47. AMERICAN MAPLE SINGLE BEDSTEAD  
Turned posts; with box spring and mattress.
48. EARLY AMERICAN CURLY MAPLE TESTER BEDSTEAD  
Turned posts; with mattress and quilted coverlet.
49. PAIR AMERICAN CURLY MAPLE BEDSTEADS  
Turned posts; with box springs, mattresses, and coverlets.
50. AMERICAN CURLY MAPLE TURNED-POST BEDSTEAD  
Three-quarter size; with spring and mattress.

[ END OF FOURTH SESSION ]

~~48~~

5562-







## FIFTH AND LAST SESSION

Friday, September 18 1936, at 2:15 p. m.

CATALOGUE NUMBERS 751 TO 941 INCLUSIVE

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751. FOUR PEWTER GOBLETS *Rogers, Smith & Co., Hartford, Conn.*  
Cylindrical goblet on molded round foot. *Height, 7 inches*
752. LOT OF PEWTER TABLE WARE  
Comprising five two-handled bowls, a covered sauce tureen, and two small bowls. [Lot.]
753. PEWTER DINNER PAIL  
Round pail with molded plate cover and mask handles.  
*Diameter, 8½ inches*
754. PAIR PEWTER COMPOTES AND FOUR BOWLS  
Spirally gadrooned. [Lot.] *Diameters, 6¼ and 8¾ inches*
755. PEWTER TEA SERVICE  
Comprising teapot, covered sugar bowl, and creamer; on tripod legs.  
[Lot.]
756. FOUR PEWTER PORRINGERS  
Two with eagle handles, and two with plain handles. [Lot.]  
*Diameters, 3½ to 10 inches*
757. FOUR PEWTER PORRINGERS  
With pierced geometrical scroll handles, initialed.  
*Widths, 10¼ to 12 inches*
758. TWO PEWTER 'WASHINGTON' CIDER PITCHERS  
Baluster-form, with curved spouts, molded covers, and strap handles.  
*Heights, 9½ and 10½ inches*
759. FOUR PEWTER OVAL PLATTERS  
With reeded scrolled rims. [Lot.] *Lengths, 13 and 16½ inches*
760. TWELVE PEWTER PLATES  
Various sizes. [Lot.] *Diameters, 8 to 10½ inches*
761. EIGHTEEN PEWTER PLATES  
Twelve dinner and six bread-and-butter plates, with reeded scrolled rims.  
[Lot.] *Diameters, 9 and 7¼ inches*

- 9 762. FOURTEEN PEWTER BEAKERS  
Assorted sizes and patterns. [Lot.]
- 7 763. PEWTER SPOON HOLDER  
Fitted with stew spoon and twelve soup spoons. With wood pin. Rare.  
[Lot.]
- 14 764. SET OF SEVEN PEWTER CIRCULAR HOT WATER PLATES  
*Thomas Swanson, and Joseph Joannel*  
With ring handles. *Diameter, 9½ inches*
- 22 765. LOT OF PEWTER TABLE WARE  
Comprising six coffee cups and saucers, five circular and two oval salts, three muffineers, eleven eggcups, pair of round and a pair of oval compotes, and a covered sugar bowl. Various touch marks. [Lot.]
- 23 766. TEN PEWTER PLATES AND A BASIN  
Various touch marks. [Lot.] *Diameters, 8 to 15½ inches*
- 16 767. PAIR PEWTER VASES, MOUNTED AS LAMPS  
Inverted pear-shaped body with scrolled handles, on molded base. Fitted for electricity, with shade. *Height, 14½ inches*
- 9 768. MINIATURE ON IVORY *XVIII Century*  
Portrait of Governor Page; framed. *Height, 3¾ inches*
- 17 769. SET OF FOUR ENGLISH WAX PORTRAIT BUSTS  
Nelson, Duncan, St. Vincent, and Howe. Blackwood frames. *Height, 5½ inches; width, 4¾ inches*
- 10 770. MINIATURE ON IVORY  
Bust portrait of a man, probably Martin Van Buren. Signed L. IRVING. Framed. *Height, 7½ inches*
- 12 771. TWO MINIATURE BUST PORTRAITS ON IVORY *Early XIX Century*  
George Washington; Dr. Guillotin, Member of the Assembly during the French Revolution.
- 17 772. MINIATURE PORTRAIT ON IVORY OF GEORGE WASHINGTON  
Signed with the monogram A. L. Tortoise shell and ivory frame. *Diameter, 4 inches*
- 17 773. MINIATURE ON IVORY  
*Attributed to Emanuel Leutze, N.A., American: 1816-1868*  
View of New York, facing the Battery. Etched copper frame. *Length, 8 inches*
- 6 774. FRAGMENT OF CHINTZ, OIL PAINTING, AND TWO ENGRAVINGS  
Framed. [Lot.]

75. WOOL PICTURE OF WASHINGTON  
Pine frame. *Height, 23 inches; width, 19 inches*
76. TWO MOUNTED WALLPAPER PANELS  
Cluster of flowers in frame.
77. MARINE PAINTING  
Three-masted topsail schooner 'Crescent'.  
*Height, 22 inches; length, 35 inches*
78. GOUACHE PAINTING *Richard Atkinson, British: XVIII Century*  
Harbor scene with shipping, man-of-war in the foreground. Signed.  
Framed. *Height, 14½ inches; length, 21 inches*
79. OIL PAINTING *After Duplessis*  
Bust portrait of Benjamin Franklin. Canvas on millboard. Framed.  
*Height, 17½ inches; width, 15 inches*
80. OIL PAINTING *E. Percy Moran, American: 1862-*  
Revolutionary subject. Maple frame.  
*Height, 21 inches; length, 27 inches*
81. EARLY AMERICAN PAINTING ON GLASS  
Rural view; framed. *Height, 10½ inches; length, 13¾ inches*
82. ENGRAVING IN COLORS *T. Gosse, after Morland*  
The Country Doctor. Pine frame. *Height, 17½ inches; length, 21 inches*
83. COLLECTION OF BOOKS  
Historical, fiction, literary, and eighteenth and early nineteenth century travel and cook books. Approximately 138 volumes. [Lot.]
84. LOT OF ART BOOKS  
'Colonial Furniture in America' by Luke V. Lockwood, 'Blue China Book' by A. W. Camehl, 'Furniture of the Pilgrim Century' by Wallace Nutting, and others. In all, ten volumes. [Lot.]
85. PAIR FLINTLOCK PISTOLS *French, XVII Century*  
Blunderbuss barrel.
86. PAIR FRENCH DOUBLE-BARREL PISTOLS AND PEPPER POT  
With powder horn, bullets, and bullet mold. In gold and black lacquer decorated case.
87. LOT OF ARMOR  
Two eighteenth century rifles; a percussion cap shotgun by Williams; and two powder horns. [Lot.]

- 9 - 788. THREE EARLY AMERICAN CANES  
Carved walrus, wood, and sword cane. [Lot.]
- 7 - 789. FOUR SHIP'S AND HANGING TIN LANTERNS  
Starboard, oil, and candle types. [Lot.]
- 6 - 790. THREE AMERICAN TIN HANGING LANTERNS  
Various shapes, with pierced tops for whale oil and candles. [Lot.]
- 10 - 791. ELEVEN BRASS AND PEWTER HANGING AND WALL LIGHTS  
*English and Early American Styles*  
[Lot.]
- 18 - 792. PEWTER LAMP, ASH TRAY, AND SMALL PITCHER  
[Lot.]
- 6 - 793. LOT OF OLD FASHIONED TORTOISE-SHELL JEWELRY, BRACELETS, AND  
SHOE BUCKLES AND BROOCH SET WITH BRILLIANTS  
[Lot.]
- 10 - 794. TWO PEWTER AND TIN WALL SCONCES  
Shield-shaped, surmounted by eagle; fitted for electricity.
- 12 - 795. TWO PAIRS PEWTER SHIELD-SHAPED 'BRANDYWINE' SCONCES  
With engraved decoration and eagle top; one light, fitted for electricity.  
*Height, 15 inches*
- out 796. TWO PAIRS PEWTER 'NEW BEDFORD' WALL SCONCES  
Scallop shell fitted for two lights; wired for electricity.  
*Height, 11 inches*
- out 797. SET OF NINE PEWTER 'BUNKER HILL' SCONCES  
Fitted for one light; wired for electricity. *Height, 14¼ inches*
- 15 - 798. CURLY MAPLE OCTAGONAL BOX AND MAHOGANY SMOKER'S CASE  
*XVIII Century*  
[Lot.]
- out 799. FIVE TIN AND PEWTER CIRCULAR MIRRORED WALL SCONCES  
Fitted for electricity.
- out 800. FOUR TIN AND PEWTER CIRCULAR MIRRORED WALL SCONCES  
Fitted for electricity.
- 9 - 801. SHIP'S COMPASS  
In brass case and with wood box. *E. S. Ritchie, Boston*  
*Diameter, 4¼ inches*

## 802. UNIQUE COLLECTION OF EARLY AMERICAN LAMPS

*Late XVII and Early XVIII Centuries*

In tin, pewter, brass, copper, and iron. Whale oil, rush light, and candle; in standing and hanging forms. [Lot.]

## 803. AMERICAN IRON AND WOOD PRIMITIVE UTENSILS

Butter churn, mixing bowls, trivet, drip pan, etc. [Lot.]

## 804. COLLECTION OF THIRTEEN AMERICAN TIN AND IRON PRIMITIVE UTENSILS

Waffle irons, ladles, strainers, tongs, trivet, roaster, two-handled pail, two-light candlestick, and stand. [Lot.]

## 805. COLLECTON OF TWELVE SMALL ARTICLES

Dutch seventeenth century flint box, inlaid tea caddy, spectacles, boxes, etc. [Lot.]

## 806. LOT OF ENGLISH AND AMERICAN TIN WARE

Early nineteenth century tole trays, American tinder box, hour glasses, candlesticks, etc. [Lot.]

## 807. FIVE COPPER AND WROUGHT IRON UTENSILS

*XVIII Century*

Measures, hot water kettle, and pots. [Lot.]

## 808. EARLY AMERICAN TIN AND WOOD TOY

Wood chopper and man sawing wood, with movable bodies working by candle heat.

## 809. TEN COPPER, STEEL, AND WROUGHT IRON UTENSILS

Comprising ladles, measures, pots, etc. [Lot.]

## 810. MAHOGANY BRASS-BOUND TRAVELING BOX

Oblong, with brass-bound corners; the cover with name cartouche inscribed *I. Walton*.

*Length, 7 inches*

*Note:* Upon the cover is an inscription identifying the box as formerly the property of Izaak Walton, having been presented by him to J. G. Watmouch of Philadelphia in 1820.

## 811. OAK SALT BOX

Arched back fitted with spoon rack, the box with hinged slant top.

*Height, 22 inches*

## 812. TWO EARLY AMERICAN WOOD WALL BOXES

One for salt, the other for spices.

*Heights, 14 and 17 inches*

- 750 813. THREE PINE WALL BOXES  
Box with half-round back and hinged lid; upright box with hinged lid and drawer in base; and wall rack with small drawer. [Lot.]
- 35 814. APPLEWOOD MIXING BOWL *American, XVIII Century*  
Finely polished bowl. *Diameter, 15 inches*
- 10 815. CIRCULAR CONVEX WALL MIRROR  
In carved and gilded frame. *Diameter, 11½ inches*
- 1250 816. CURLY MAPLE 'JEFFERSONIAN' TRAVELING SECRETARY  
Oblong hinged top with fitted interior, and writing pad lined in old velvet. *Length, 22 inches*
- 18 817. CARVED WALNUT MACE BOX *Italian, XVIII Century*  
In the form of a miniature *cassone*, with paw feet. Interior lined with red velvet, and fitted with ivory-tipped mace. *Length, 17 inches*  
*Note: Presumably this is the mace that was carried before Chief Justice Marshall of Virginia by the clerk and crier of the Court. It reposed on the bench of the court during the trial of Aaron Burr held in the Capitol of Richmond during the year 1807.*
- 9 818. SMALL TRAVELING TRUNK *XVIII Century*  
Containing a lot of seventeenth and eighteenth century hardware, including hinges, locks, etc.
- 30 819. PAIR PEWTER OIL LAMPS  
Round shaft supporting globular oil reservoir with cock finials; wired for electricity. *Height, 14 inches*
- 50 820. PAIR SMALL PEWTER URN-SHAPED TABLE LAMPS
- 17 821. PEWTER URN FITTED AS LAMP  
Fitted for electricity, with shade.
- 19 822. AMERICAN SAMPLER AND PINE TRAY TABLE  
[Lot.]
- 23 823. MAPLE CANDLESTAND  
Octagonal top, on vase-turned baluster with tripod feet. *Height, 28½ inches; diameter, 17 inches*
- 20 824. PAIR WROUGHT IRON ANDIRONS *American, XVII Century*  
Bar shaft with ball finial, on bridge feet. Together with spirally wrought poker and two toasting forks. *Height of andirons, 18 inches*
- 1250 825. PAIR WROUGHT IRON GOOSENECK ANDIRONS  
With faceted finial; bridge feet. *Height, 18 inches*



826. AMERICAN PINE AND MAPLE CANDLESTAND  
Circular top, turned tripod support. *Height, 27 inches*
827. AMERICAN PINE HANGING WALL SHELF  
Scalloped sides and three shelves. *Height, 31 inches*
828. COLONIAL PINE BOOK RACK  
Open rack fitted with two shelves. *Height, 34 inches; length, 40 inches*
829. EARLY AMERICAN PINE HANGING WALL CABINET  
Paneled door, single drawer below. *Height, 24 inches*
830. COLONIAL PINE TABLE  
Square hinged top, valanced fricze; on square legs with X-stretcher.  
*Height, 26 $\frac{3}{4}$  inches; top 17 inches square*
831. AMERICAN PINE AND MAPLE CANDLESTAND *XVIII Century*  
Circular top, turned post on tripod. *Height, 25 inches*
832. AMERICAN CURLY MAPLE WALL MIRROR  
Scrolled top and base. *Height, 36 inches*
833. MAPLE CHILD'S CHAIR *American, Early XVIII Century*  
With two arched slats, on splayed legs with foot rest. Painted black.
834. CURLY MAPLE CHILD'S ARMCHAIR  
Back with three arched slats, curved arms on turned round supports; rush seat, the frontal stretcher turned.
835. HICKORY AND MAPLE BANISTER-BACK SIDE CHAIR *American, XVIII Century*  
Graceful turned supports, rush seat.
836. TWO PINE AND HICKORY WINDSOR SIDE CHAIRS *American, XVIII Century*  
Hoop backs, one with nine, the other with seven spindles; shaped seats, on round stretchered legs.
837. HICKORY AND PINE BRACE-BACK WINDSOR SIDE CHAIR *American, XVIII Century*  
Arched back with eight spindles; shaped seat, on turned round legs with H-stretcher. Legs repaired.
838. EARLY AMERICAN COMB-BACK WINDSOR ARMCHAIR  
Rounded back with hoop having curved top rail; shaped seat on four round legs with H-stretcher.

29 - 839. PINE AND HICKORY WINDSOR ARMCHAIR *American, XVIII Century*  
Arched back with nine tapering round spindles; saddle seat, on round legs  
with H-stretcher.

35 - 840. FIVE PEWTER LAMPS  
In form of candlesticks and whale oil lamp; fitted for electricity. [Lot.]

out - 841. PEWTER TWO-HANDLED VASE, MOUNTED AS LAMP  
Fitted for electricity, with shade. *Height, 21 inches*

12 - 842. PEWTER PITCHER MOUNTED AS LAMP  
Baluster form with loop handle and domed cover, on tripod feet; fitted  
for electricity, with shade. *Height, 26½ inches*

15 - 843. PEWTER PEAR-SHAPED COVERED URN, MOUNTED AS LAMP  
Plain body with two scrolled handles, on three scrolled feet. Fitted for  
electricity, with printed linen shade. *Height, 28 inches*

20 - 844. PEWTER BALUSTER VASE, MOUNTED AS LAMP  
On round foot and square base, fitted for electricity, with shade.  
*Height, 30 inches*

54 - 845. PAIR PEWTER VASES, MOUNTED AS LAMPS  
Ovoid body on molded round foot with square base. Fitted for electricity,  
with shade. *Height, 29 inches*

15 - 846. PINE CHEST *American, XVIII Century*  
Paneled board top and molded base; handles added at later date.  
*Height, 13 inches; length, 34 inches*

15 - 847. COLONIAL PINE TAVERN TABLE  
Circular top, on tripod stand. *Height, 23 inches; diameter, 27 inches*

19 - 848. AMERICAN CURLY MAPLE WALL MIRROR  
Scrolled top and base. *Height, 37 inches*

32<sup>50</sup> - 849. EARLY AMERICAN CARVED MAPLE WAGON SEAT  
Two-splat back; curved arms and rush seat. *Length, 43 inches*

18 - 850. TWO AMERICAN MAPLE SIDE CHAIRS *Queen Anne Style*  
One with Spanish feet; slat backs and rush seats.

15 - 851. HICKORY AND MAPLE ARMCHAIR *American, XVIII Century*  
Slat back, splint seat and slender spindle arms.

22<sup>50</sup> - 852. MAPLE BANISTER-BACK SIDE CHAIR *American, Late XVII Century*  
Turned round stile with turned finials; shaped top rail above four banister  
splats; rush seat, on turned round legs with sausage-turned frontal  
stretchers.

853. MAPLE AND HICKORY ARMCHAIR *American, XVIII Century*  
Back with round stiles enclosing five arched slats; curved arms on turned supports; splint seat, the frontal stretcher turned. Legs repaired.
854. MAPLE AND HICKORY ARMCHAIR *American, XVIII Century*  
Round stiles with four arched slats; curved arms on turned supports; rush seat, the frontal stretcher turned. Legs repaired.
855. MAPLE AND HICKORY ARMCHAIR *American, XVIII Century*  
Back with round stiles and four arched slats; curved arms on turned supports; rush seat. Legs repaired.
856. MAPLE AND HICKORY ARMCHAIR *American, XVIII Century*  
Back with round stiles and five arched slats; curved arms on turned supports; splint seat, on turned round legs. Legs repaired.
857. MAPLE AND HICKORY ARMCHAIR *American, XVIII Century*  
Back with five arched slats; curved arms on turned supports; rush seat, on turned round legs with turned frontal stretcher.
858. MAPLE AND HICKORY ARMCHAIR *American, XVIII Century*  
Back with turned round stiles, and five shaped slats; curved arms on turned round supports; rush seat, turned round legs. Legs repaired.
859. PINE AND HICKORY WRITING ARMCHAIR *Signed T. Oldham*  
Seven-spindle back; arm fitted with curved writing board; shaped seat, on four round legs.
860. PINE AND HICKORY WRITING ARMCHAIR  
Back with turned round stiles and filled with six spindles; arm fitted with writing board with drawer; shaped seat, on four round legs.
861. EARLY AMERICAN MAPLE ARMCHAIR  
Back with vase splat and turned stiles, outcurved arms on turned round supports; rush seat.
862. EIGHT EARLY AMERICAN MAPLE SIDE CHAIRS  
Vase-shaped splat with curved top rail, and turned round stiles; rush seat, on turned round legs, the frontal stretcher turned.
863. EARLY AMERICAN PINE TAVERN TABLE  
Oblong top with deep frieze, on four tapering round legs.  
*Height, 25½ inches; length, 33½ inches*
864. PINE DOUGH TABLE *American, XVIII Century*  
Oblong removable top disclosing a trough with scalloped skirt, on splayed round legs.  
*Height, 26½ inches; length, 41 inches*

- 30- 865. PINE AND MAPLE CENTRE TABLE *Connecticut, XVIII Century*  
Circular top, on four tapering round legs. *Height, 28 inches; diameter, 30 inches*
- 15- 866. PINE CHEST *American, Early XVIII Century*  
Lift top and end compartment. *Height, 18 inches; length, 45 inches*
- 30- 867. AMERICAN MAPLE BLANKET CHEST  
Hinged lid with two drawers below, on bracket feet. Slight restorations.  
*Height, 41 inches; width, 37 inches*
- 32 50- 868. AMERICAN MAPLE AND PINE CHEST OF DRAWERS  
Four drawers; bracket feet. *Height, 36½ inches; length, 39 inches*
- 45- 869. CURLY MAPLE CHEST OF DRAWERS *American, XVIII Century*  
Unusual molded cornice top; five drawers with brass handles; bracket feet. Slight restorations. *Height, 48 inches; width, 40 inches*
- 90- 870. CURLY MAPLE CHEST OF DRAWERS *American, Early XVIII Century*  
Four molded drawers with brass handles; bracket feet. *Height, 37½ inches; length, 40 inches*
- 22 50- 871. MAPLE AND PINE TAVERN TABLE  
Oblong top, single drawer, on turned round legs with box stretcher. *Height, 25 inches; length, 33 inches*
- 25- 872. PINE TAVERN TABLE *Connecticut, XVIII Century*  
Oval top, on four turned round legs with pad feet. *Height, 27 inches; length, 33 inches*
- 35- 873. MAHOGANY DROP-LEAF TABLE *English, XVIII Century*  
Oblong top with two half-round drop leaves, the frieze with two end drawers; on tapering round legs with pad feet. *Height, 28½ inches; length extended, 56 inches*
- 17 50- 874. AMERICAN CURLY MAPLE DESK  
With curved open undershelf. *Height, 36 inches*
- 32 50- 875. PINE HUTCH TABLE *American, XVIII Century*  
Circular top fastened with two pegs, on box-shaped support with bridge feet. *Height, 26 inches; diameter, 41 inches*
- 12 50- 876. MAPLE AND HICKORY SIDE CHAIR  
Back with shaped top rail and seven spindles; saddle seat, on turned round stretchered legs.

877. TURNED OAK THREE-LEGGED ARMCHAIR  
Back with seven turned round spindles on central support; sloped arms on turned round supports, triangular seat, on spindled underframing.
878. UPHOLSTERED WING ARMCHAIR  
Covered in chintz, with loose seat cushion.
879. MAPLE AND HICKORY ARMCHAIR *American, XVIII Century*  
Back with four arched slats; curved arms on turned round supports; rush seat; round stretchered legs.
880. MAHOGANY WING ARMCHAIR *American, XVIII Century*  
Shaped back with wings and closed arms, and loose seat cushion; turned round front legs. Upholstered and covered in chintz.
881. TURNED OAK DAYBED *American, Late XVII Century*  
The adjustable head-rest with three vase splats, on eight turned and blocked stretchered legs. *Length, 5 feet 10 inches*
882. CARVED WALNUT CHEST  
Oblong hinged top carved with central medallion with coat of arms; the front and sides with floral motives. *Height, 17 inches; length, 30 inches*
883. EARLY AMERICAN HOMESPUN WOOL COVERLET  
Woven in midnight blue and white with a geometrical diamond lattice. *Length, 8 feet; width, 5 feet*
884. TWO EARLY AMERICAN HOMESPUN WOOL COVERS  
Coverlet woven with a close diamond trellis in blue and terra cotta; and a table cover with floral medallion and eagle corners in pale green and crimson. *Length, 7 feet; width, 6 feet*  
*Length, 6 feet 4 inches; width, 5 feet 3 inches*
885. TWO EARLY AMERICAN HOMESPUN WOOL COVERLETS  
With colorful lattice designs, one in green and crimson and the other in scarlet and old gold; fringed. *Length, 7 feet 6 inches; width, 6 feet*
886. EARLY AMERICAN HOMESPUN REVERSIBLE WOOL COVERLET  
Woven in deep blue and white with a lattice of roundels within a pine tree border. *Length, 7 feet 10 inches; width, 6 feet*
887. TWO BLUE AND WHITE HOMESPUN REVERSIBLE LINEN COVERLETS *Circa 1840*  
Double-woven, with reversible design and color.
888. BLUE AND WHITE HOMESPUN LINEN REVERSIBLE COVERLET *Circa 1840*  
Double-woven, with reversible design and color. Initialed R.C.



889. EARLY AMERICAN HOMESPUN REVERSIBLE WOOL COVERLET

*Dated 1823*

Woven in midnight blue and white with floral medallions within a border of United States and Independence emblems, and Independence Hall, corners with inscriptions, dated 1823.

*Length, 8 feet; width, 6 feet 9 inches*

890. EARLY AMERICAN HOOKED RUG

Floral design within brown border.

*Length, 4 feet 10 inches; width, 2 feet 5 inches*

891. TWO EARLY AMERICAN HOOKED RUGS

One woven with portraits of George and Martha Washington; the other with floral design. [Lot.]

*Length, 5 feet; width, 3 feet*

*Length, 3 feet 6 inches; width, 2 feet 2 inches*

892. EARLY AMERICAN HOOKED RUG

Woven with a square-rigged ship.

*Length, 4 feet 5 inches; width, 2 feet 8 inches*

893. TWO EARLY AMERICAN HOOKED RUGS

With floral and geometrical patterns.

*Length, 4 feet 4 inches; width, 2 feet 8 inches*

*Length, 4 feet 10 inches; width, 3 feet 3 inches*

894. EARLY AMERICAN HOOKED CIRCULAR RUG

With central écu floral medallion, and turquoise blue floral border.

*Diameter, 7 feet*

895. GRAY TUFTED FLORAL RUG

*Length, 5 feet 8 inches; width, 5 feet*

896. COLONIAL PINE CORNER CUPBOARD

In two sections; upper half with molded top and two valanced shelves; lower half with one drawer above two cupboard doors.

*Height, 5 feet 11 inches; width, 36 inches*

897. CURLY MAPLE SLANT-FRONT DESK

*American, XVIII Century*

Oblong top with hinged slant front opening to fitted interior; four graduated long drawers below, with brass keyplates and handles.

*Height, 43 inches; width, 40 inches*

898. COLONIAL PINE TRESTLE TABLE

Oblong top on scrolled end supports with mortised and tenoned traverse.

*Height, 32½ inches; length, 6 feet 10 inches*

899. MAPLE HIGHBOY

*American, XVIII Century*

Upper half with oblong top having molded edge, fitted with three long and five small drawers; lower part with one long drawer and three small drawers, two carved with a scallop shell; cabriole legs.

*Height, 6 feet; width, 43 inches*



## 000. COLONIAL PINE CORNER CABINET

In two sections, with molded top, the front with valanced frame having two shelves; the lower half with two doors below a drawer, with knob handles.

*Height, 5 feet 11 inches; width, 36 inches*

## 001. COLONIAL PINE DRESSER

In two sections; upper half with molded top and valanced frame, fitted with two shelves; the lower half on ball feet and with two long drawers below four small drawers flanking two doors.

*Height, 6 feet 8 inches; width, 37 inches*

## 002. PAIR AMERICAN CURLY MAPLE SINGLE BEDSTEADS

Turned supports with cross stretcher. With box spring, mattress, and candlewick coverlet.

## 003. AMERICAN CURLY MAPLE TESTER BEDSTEAD

Tapering octagonal posts with plain headboard. With box spring, mattress, coverlet, and network tester hanging.

## BARN

## 004. FOUR WING ARMCHAIRS

Unfinished.

## 005. UPHOLSTERED WING ARMCHAIR WITH LOOSE SEAT

Covered in old quilt work.

## 006. QUEEN ANNE MAHOGANY SIDE CHAIR

Curved splat back, spade feet with curved underbrace.

## 007. COLLECTION OF EIGHT SPINNING WHEELS AND WINDERS

*American, Late XVIII and Early XIX Century*

Some in need of repair. [Lot.]

## 008. HICKORY AND MAPLE SEVEN-SPINDLE BACK SIDE CHAIR

## 009. TWO PINE AND HICKORY COMBINATION TABLE CHAIRS

Circular top, chamfered square supports. *Diameter, 47½ inches*

## 010. THREE HICKORY AND MAPLE CHAIRS

*Pennsylvania and New England Types*

Two side chairs and one rocker. Slat backs and rush seats.

## 011. THREE HICKORY AND PINE CHILD'S ROCKERS

*Pennsylvania and New England Types*

Slat backs and rush seats.

## 012. WALNUT HANGING BOX AND SMALL PINE CHEST OF DRAWERS

[Lot.]

*XVIII Century*

20 - 913. TWO SMALL WALNUT HANGING CABINETS  
With three shelves.

16 - 914. AMERICAN MAPLE SINGLE BEDSTEAD  
With turned posts.

30 - 915. PAIR AMERICAN MAPLE CHILD'S FOUR-POST BEDSTEADS  
One unfinished.

40 916. BLANKET CHEST *American, Early XVIII Century*  
Hinged top opening to cedar-lined interior; two drawers below on bracket  
feet. *Height, 46 inches; width, 39 inches*

21 - 917. EARLY AMERICAN PINE KNEELING BENCHES  
From the church at Brookville, Long Island.  
*Lengths, 6 feet 3 inches, 25 inches, and 28 inches*

27 50 918. PINE TABLE *American, XVIII Century*  
Rectangular top with two drawers; turned supports.  
*Height, 30 inches; length, 50 inches*

12 50 919. MAPLE AND PINE BANISTER-BACK SETTEE  
Painted green. *Length, 61 inches*

## GROUPS

25 - 920. TWO CAST IRON JARDINIERES *American, XIX Century*  
Painted green. *Height, 32 inches*

7 50 921. LARGE CAST IRON URN-SHAPED JARDINIÈRE *American, XIX Century*  
Painted green. *Height, 45 inches*

7 50 922. LARGE CAST IRON URN-SHAPED JARDINIÈRE *American, XIX Century*  
Painted green. *Height, 50 inches*

22 50 923. THREE CAST IRON URN-SHAPED JARDINIERES *American, XIX Century*  
Painted green. *Height, 37 inches*

17 50 924. AMERICAN PINE AND MAPLE SETTEE  
Painted green. *Length, 6 feet*

10 - 925. LOT OF RUSTIC FURNITURE  
Four pieces. [Lot.]

10 - 926. TWO EARLY AMERICAN WROUGHT AND CAST IRON FOOT SCRAPERS  
Set in marble.

30 - 927. EARLY AMERICAN CAST IRON PLANTATION BELL  
With rustic post.

28. TWO PAINTED TINWARE LANTERNS  
Mirrored reflectors; fitted for electricity.
29. SHIP'S FIGUREHEAD AND TWO SPELTER FOUNTAINS  
Carved wood figure of an Indian prince; one fountain in the form of cherubim holding a dragon, the other a swan with eel. [Lot.]
30. PAIR CAST IRON URN-SHAPED JARDINIERES *American, XIX Century*  
Painted green.
31. TWO SALUTING CANNONS  
With wrought iron carriages.
32. AMERICAN STAGECOACH *Early XIX Century*  
Body painted in blue and red with full outside equipment. Interior upholstered; certain portions in need of repair.
- Note: An interesting early American conveyance; specimens such as this are rarely offered at public sale.*
33. PAINTED GARDEN TABLE WITH FOUR CHAIRS  
Painted green and orange. Table fitted with umbrella. [Lot.]
34. PAINTED GARDEN TABLE WITH FOUR CHAIRS  
Painted green and orange. Table fitted with umbrella. [Lot.]
35. PAINTED GARDEN TABLE WITH FOUR CHAIRS  
Painted green and orange. Table fitted with umbrella. [Lot.]
36. PAINTED GARDEN TABLE WITH FOUR CHAIRS  
Painted green and orange. Table fitted with umbrella. [Lot.]
37. PAINTED GARDEN TABLE WITH FOUR CHAIRS  
Painted green and orange. Table fitted with umbrella. [Lot.]
38. PAINTED GARDEN TABLE WITH FOUR CHAIRS  
Painted green and orange. Table fitted with umbrella. [Lot.]
39. PAINTED GARDEN TABLE WITH FOUR CHAIRS  
Painted green. Table fitted with umbrella. [Lot.]
40. TWO AMERICAN CAST IRON FOOT SCRAPERS  
One set in stand.
41. LOT OF DECORATIVE OBJECTS  
Small ship's bell and tin hanging electric light, carved wood wall receptacle, and small 'port and starboard' lantern. [Lot.]

[END OF SALE]

Session #	1648
2 "	3703
3 "	1973
4 "	5563
5 "	4043
<u>Grand Total</u>	<u>16000</u>

Composition and Presswork

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